it's up to



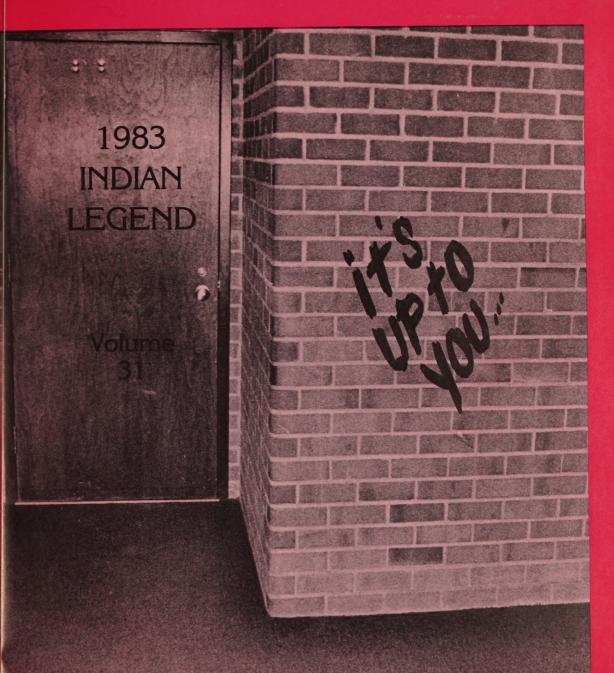
1983 INDIAN LEGEND





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STAFFORD SENIOR HIGH SCHOOL

FREDERICKSBURG, VIRGINIA 22405

MAD REFERENCE ONLY

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PROUD OWNERS: Tammy Delano, Jean Tyree, and Karen Sullivan put the finishing touches on Christmas gingerbread houses that they made in their Food Occupations class.

SANTA'S TREAT. Mrs. Alice Long hands a candy cane to freshman Carolyn Powell.



Wearing the latest new wave fashions and bursting with class spirit, students entered Stafford High School to begin a new school year.

For many, it was a year of renewal. Clubs worked at striving to do more activities with more student input. Sports teams struggled to regain the confidence and knowledge of play patterns needed to overcome the mistakes of inexperienced players. The athletic teams had to rely on strength, stamina, and sheer determination in order to win.

A rise in class rivalry was also evident at the beginning of school. Students proudly wore class t-shirts to school daily. Pep rallies were even livelier than ever as proved by increased student input — more posters, and more noise.

Maybe the cold reality of the time worn phrase "It's all up to you" prompted some students to take advantage of the opportunities.

STRETCH FOR TWO. Varsity player Charlie Payne goes up for a layup in a game against Courtland. Stafford won 71 to 52.



THAT'S IT. Mike Barr indicates his lunch selection to cafeteria workers.



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BUILT TO TAKE IT. The freshman squad builds a pyramid during a cheerleading camp held at the University of Richmond.

POINTING THE WAY. Guidance counselor Mr. Michael Fariss directs student Pete Terry to class on the first day of school.

People's Choice ...



Was there student life without money? Money earned from part-time jobs or borrowed from parents provided students with opportunities to select those activities which they wished to attend. Some students chose school dances, on Friday nights, after football and basketball games or

the Bee Hive in Fredericksburg.

Large numbers of students paid from twelve to fourteen dollars for tickets to see concerts at the Capital Centre in Landover, Maryland and the Richmond Coliseum in Richmond, Virginia. Students also paid \$8.98 each for new albums and tapes by favorite

artists such as Alabama, Rush, and Van Halen.

For the spectator, events included the Harlem Globetrotters, professional wrestling, the Juniors vs. Faculty basketball game, and male dancers at the Silver Slipper Club.



GOOD TIMES. At the homecoming dance, the floor was crowded with young people enjoying the sounds of the group Burgundii.



Added Diversions

MASS CONFUSION. Senior class sponsor, Mrs. Agnes Dunn, struggles to maintain order during graduation practice.

SLOW DANCIN'. Bryan Hovey and Kim Cook enjoy a slow number at the Junior-Senior Prom.







FILING IN. 1982 Graduates march into the gymnasium to begin the graduation ceremony.

DIPLOMA DELIVERY. Charmaine Hyde joyously receives her diploma.





CELEBRATION. Seniors express their excitement after recieving their diplomas.

ODD COUPLE. At the Junior-Senior Prom Kevin Mills and Mrs. Mary Lou Pitzer enjoy a dance together.



SLEEPING IT OFF. Former seniors Joe McKinney and Pete Janns rest during one of the "Boring" graduation practices.





"They were definitely wild!" commented junior Cathy Dodd as she thought back to the graduated class of 1982. Memories of a greased flag pole at James Monroe High School with a dummy football player attached and a flasher (Richard Hodge) at a pep rally were still in student's minds. The former seniors were also noted for the noise they made. Art teacher, Janet Payne stated, "I'll never forget all the hooting and hollering that class did during their graduation practice."

1982 graduate Anne Bojohnny agreed with the sentiments of her alummi "We had a really close class. Everyone was spirited and loved to party!" John Sharpe offered this advice to up and coming seniors, "It takes the whole senior class to carry on our spirited tradition, not just a handful of people."

From a "Tropical Paradise" prom to the gymnasium graduation ceremony the seniors completed their year. With the opening of North Stafford High School the seniors were the first to graduate without their former classmates. Tammy Hall remembers commencement as being, "... sad 'cause we had to graduate without all our friends."

The class of '82's high school years were over June 16. Yet their reputation still remained, and as Roger Payne stated, "We leave it up to the seniors to carry on our spirit and accomplishments!"

Year to Remember

Sweating It Out

Supposedly, summer was the time to lay back and enjoy hours of leisure. However, students discovered that their work didn't stop with final exams.

Those students involved in fall sports activities were found practicing throughout the summer. Either football players, cheerleaders, or members of the band were lifting weights, jumping, or marching daily on school grounds to prepare for the football season.

The sports team also attended camps. But why spend their summer vacation sweating it out? senior rookie Mark Shover's answer was, "It was my last year. I had to prove to myself I could do it!"

Summer jobs also kept students busy. Seniors, who were planning to go to college, needed to add to their funds. Yet money was mostly needed for those "teenage necessities". Car payments had to be paid, new fall clothes bought, and weekend spending money needed to be on hand. "...

eighty percent of my pay checks went to the weekends, half of it on McDonald's food!" commented Luke Taylor.

Somehow, these students did find time to enjoy the summer sun. Those who lived near community pools could conveniently sunbathe at poolside. Others found the Rappahannock River to be more adventurous and spent their leisure time tubing and fighting the rapids. Yet those lucky enough to have found a free week took vacations from popular Virginia Beach to family trips to the World's Fair at Knoxville, Tennessee.

The busy days of summer passed quickly and students realized another school year was about to begin. With the arrival of the first day, old friends compared schedules and caught up on old news. The students and the school were once again joined as one!

SUPERSTARS. Senior Penny Juggins is greeted enthusiastically by members of the drill team after receiving the spirit pom during camp at Mary Washington College.



TUMBLING TORSOS. Graduated Seniors Richard Hodge and Roger Payne show off their diving skills at Curtis Park.

CHANTING INDIANS. Kelly Rafferty and the drill team show their spirit during the awards competition.









LET YOUR SPIRIT SHINE. Junior Varsity cheerleaders preform for their daily evaluation at the NCA camp which was held at the University of Richmond.



SETTING THE STAGE. Senior Larry Cox helps prepare for the Fourth of July afternoon concert at Old Mill Park.

THE BEST OF THE BEST. Varsity cheerleaders compete for the Award of Excellence at the University of Richmond.







WATER GAMES. Freshmen Mark Lenzi, Stephanie Shelton, and Sharon Amos relax during the summer at Pleasant Valley pool.

FLOATING BY. Senior Karen Fairbanks and crew prepare to start at the Fourth of July Fredericksburg River Raft Race.

A Long Preparation for a Short Celebration

"But Homecoming is this weekend!" cried students as their unresponsive teachers piled assignments on their desks. With the marking period ending the Tuesday after Homecoming weekend, students had to juggle nine weeks tests and homework. However, they were still expected to work on Homecoming preparations and keep their spirit alive.

Meanwhile, the less experienced freshmen struggled with curious questions: What is Homecoming? Is it a dance? A football game? Or just a time to acknowledge that we're back at school and summer is over?

As the answers to these uncertainties were discovered, more questions popped up: Should I get a long or short dress? How soon am I supposed to get a date? Should I get her flowers?

However, these questions had (continued





LAST MINUTE HUSTLE. Freshmen settle down to complete the final touches on their float in the schools' masonry lab.

HEAT OF THE MOMENT. Sophomore Lisa Brown and friend enjoy a romantic moment away from the crowd at the bonfire.





HOLD THAT LINE. Members of the senior class test their strength against the juniors at the "Anything Goes" competition.



THE PREDATOR. Anne Barnes expresses her school spirit by dressing accordingly for costume day.

SEND IN THE CLOWNS. Seniors Wendi Spindle and Karen Dodd parade through the halls between classes.







HARD CORE. On new wave day, Ray Hall displays school spirit and courage in his striped tee and mohawk hairdo.



PERFECT PATIENCE. Sherri Boutchyard concentrates on a painting for the decorations of the dance.

FREAK-OUT! Nikki Gentry and Lynn Brown look on as Angela Haynes is mighty suprised by a cat searching for her attention at the bonfire

A Long Preparation for a Short Celebration

to take a backseat to Homecoming preparations as classes labored furiously at their floats, each class hoping to win the float competition. The seniors were working especially hard to create a first place float, "We had lost the float competition every year; this was our last chance. We wanted it bad, so we worked hard!" commented senior class. President Dick Futrell, But float construction in the Vocational Labs after school was also, as one freshman stated, a hubbub of flirting, gossiping, and wasting time.

Dressing up for Spirit Week added more fun to the hectic days. New Wave day proved that everybody had a little punk in them; miniskirts and mohawks were common sights. On Costume Day the halls were jammed with frogs, apple trees, gorillas, and even E.T.!

Friday evening activities began with the annual Key Club spaghetti dinner in the school cafeteria. Students ate quickly and moved to the football stadium to put last minute touches on class float entries. Cameras flashed as proud parents preserved memories of the perfect evening. At halftime, the music of the band filled the stadium as flag girls and baton twirlers marched exuberantly onto the field while anxious players and fans looked on. Following the band was the colorful parade of floats

where each class proudly displayed its moving illustrations of the four seasons theme. As the floats arrived at the fifty-yard line, class representitives stepped off the floats to be recognized. After an anxious moment, Larry Dickinson and Dori Ford were crowned King and Queen. The completion of the halftime activities led to the jubilant twenty-one to six victory over Stonewall Jackson.

Friday night partying ended all too soon, and the reality of Saturday morning came as a shock to those who had to be ready for the dance that night.

At eight o'clock, blushing young ladies showing off their new dresses pranced eagerly into the cafeteria, accompanied by their dates. As the band started to play, inhibitions were lost and high-heeled shoes and choking ties were tossed behind chairs. Twosomes paraded onto the dance floor, and as Cherie Sawtelle remarked, "The band played good dancing music." Flushed faces sipped pineapple punch, and butter mints were eaten by the thousands.

All too quickly the lights came on and the music ceased. Exhausted couples plodded into the cold air. After the long preparation, the short celebration was over.







JUNIOR COURT. Representatives of the class of 1984 wait anxiously to depart as their float pauses to be admired by the spectators.



LET THE FLAGS FLY. Drill team members present a peel-off during their half time show routine.

WINTER WONDERLAND. Senior class attendants complete the parade with their award winning float.



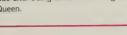


ROYAL REVIEW. Dori Ford and Larry Dickinson stand by Mr. Samuel Cox's side after being announced King and Queen.



SAY IT WITH FLOWERS. Sophomore representatives, Joy Montrief, Spencer Sullivan and Kristine Ritterbusch gaze towards the crowd as their float approaches the fifty yard line.

REFRESHING PAUSE. Shirley Ballard and Jenny Cash take a break from dancing to enjoy a glass of punch.



CASUAL CORNER. Western boots and a leather cap accents sophomore Carlton Bullock's denim jeans and jacket as he sketches in art class.

STEPPING IN STYLE. Senior Mary Fitzpatrick is dressed in the height of fashion with her minidress, tights, and leg-warmers.





FOUR HOLES IN ONE. Senior Tina Wellerman displays the current fad of multi-pierced ears.



FASHION PREVIEW. Elizabeth Morford and Rhonda Cahill wear a popular favorite consisting of baggy tailored pants and blouses.









A Matter of Preference

As she stepped out of the shower at 6:00 A.M., she shuffled bleary-eyed to her room and opened her closet door. Her favorite jeans hung on a hook. She reached for them, then stopped for a moment to think.

"Are jeans fading out?" With the appearance of New Wave, surf shirts, prairie outfits, and the Preppy Look, students had begun to look like a moving kaleidoscope. "Everybody's getting into knickers, miniskirts, and dress pants," declared freshman Kathy Brumback, Of course, the comfortable combo of jeans, T-shirts, and leather jackets for the guvs was often preferred to dressier clothes.

Beach and surf shirts had become routine apparel for dozens of students. These shirts were colorful versions of the familiar T-shirts, adorned with a brand name or the name of a surf shop. The prevailing brands were Pete Smith's and 17th Street Surf Shop, both of Virginia Beach, and Ocean Pacific

the national brand better known colorful package."

The soft look of prairie was also seen. The principal prairie garments were ruffled blouses. calico or denim skirts, and Western boots. However, the Prairie Look was worn occasionally, perhaps because of the lack of variety in clothes. Senior Jacquie DesRoches put it another way, "Western is out, and Voque is in."

In complete contrast to prairie was the wild and bold punk, or New Wave. Bright tops, miniskirts, and leg-warmers crept into girls' closets, while a few courageous guys tried out the new plastic pants, skinny ties, and short, greased-back hairstyles. Why wear punk? "I think it's fun," stated Jon Allinder, a senior. "I like to be different. I like to be creative. There are no rules with New Wave. I just make it up as I go along. I love to clash!" Jacquie DesRoches felt that New Wave was "the '50's, '60's, '70's and '80's all rolled into one

Was there a difference between punk and New Wave? Senior Elizabeth Grey thought so. "Punk was meant as a revolt. It was very harsh, crude, very antisociety, and people dressed accordingly. New Wave is more like a way of party dressing more concentrated on high fashion. It's not so much of a revolt as a fashion sense.'

Of course, the familiar Peppy clothes were still visible on numerous students. Monograms, oxford shirts, and Dockside shoes dotted the halls, accompanied, by plaid skirts, turtlenecks, and crew-neck sweaters.

There was some controversy as to the predominant style. Jon Allinder felt that jeans and Tshirts were most popular, while Elizabeth Grey maintained that the prevailing look was Preppy. mixed with the cleaner look of high fashion.

Regardless of the style, students definitely chose their clothes to suit their own taste and their own personality. "If a person feels uncomfortable in his clothes, he tends not to be as creative or open-minded as he would be in something more comfortable," said sophomore Regina Rees.

Because of the wide variety of "In" styles, students felt free to choose their friends by standards other than clothes. "I don't dress to please my friends, I dress to please myself," stated Velvet Payne, a freshman. In all aspects, fashion was truly a matter of students' preference.



LUNCH BREAK. Daryl Hovey, Michele Madison, Rhonda Silver, and Tony Scott take it easy in an everyday apparel of jeans, flannel shirts and down jackets.







On the Move

Subdivision after subdivision, farm after farm — Stafford is a rural county. So how did one get from Ferry Farms to Clearview Heights, from Woodlawn to Spring Valley? How did one get from one's doorstep to school, restaurants, or the mall? The answer is plain and simple. One needs a car.

Without a car, one is socially handicapped. Stafford being a rural community, students found their own means of transportation. Public transportation, such as buses and subways, wasn't available.

Sophomores and freshmen who weren't old enough to drive had to rely on parents or older friends to get around. As sophomore Julie Harold said, "not having a car doesn't allow the freedom that your older friends have, such as going out after football games and on weekends."

Dances after football games provided underclassmen with a chance to socialize; still, transportation was needed to get students home or to weekend hangouts.

Most juniors and seniors who drove said that they spent an average of fifteen to twenty dollars a week on gas, with driving to school and getting around on weekends. But suppose the price of gas was raised to five dollars a gallon? "I wouldn't drive as much," said junior Harvey Wilson. "But I'd die if they raised the driving age to 18!" People who drove often found that they had more friends than they could fit in their car. Students found themselves carting numerous classmates to and from school. This took up a major part of a student's driving, but on weekends, "cruising" was a favorite pastime.

Other forms of transportation such as skateboarding, roller-skating, bicycling and jogging were more often used as recreation or fun. A car was still often needed to get to a track or to a roller rink.



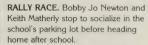
HEADED HOME. Students wait to move into the line of afternoon traffic leaving school.

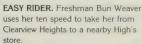
ROLLING ALONG. Dan Duncan spends some of his free time skateboarding about his driveway.

















FREE WHEEL. Senior Steve Perkins shows off his skills as he maneuvers his motorcross bike through some rough terrain.

OPEN AIR. Senior Scott Garrison takes advantage of the cheaper gas expense of riding a motorcycle to reach his home in Woodlawn.

LEISURELY STROLL. Freshman Sandy Embrey, left without a license to drive, walks to a nearby friend's house.

Weekends were made for ...

Students watched the clocks anxiously as their teachers lectured endlessly. It was the last period of the day; one of those favorite sixth periods; cause . . . it was Friday!

RRRing! Teachers hid behind their desks as students stampeded into the hall and sighed as the last one scampered out. It was the beginning of another weekend and everyone was ready for it. "The thing I enjoy most about the weekend is there's no school," muttered senior Doreen Ferree.

The lobby was a mass of confusion as "the anxious" scurried to their lockers and out the doors. Showers needed to be taken, plans made, drivers found and early curfews protested.

As the sun set, cars filled with teenagers began to appear. No

certain place seemed to be the hangout, students were dispursed throughout the area.

Senior Charlie Brown wasn't certain where the "in" place was, "I guess everyone usually goes to Gatti's." The former McDonald's hangout was losing it's customers. Plain clothes cops had been stationed in the restaurant to stop loitering. Senior Dave Rizzo had been kicked out several times, "I'm banned for life now, 'cause I called a girl a ..." Students were then going to Carrol's, Pizza Hut and other fast food restaurants.

The Spotsylvania Mall attracted everyone. Guys could take their dates to one of the four cinemas. Video fanatics could spend their quarters in the mall's arcade, Aladin's Castle, while

(continued)





WHERE THE BOYS ARE. Freshmen Mark Lenzi and Danny Beverly stroll the Spotsylvania Mall's corridor looking for familar faces.



OVER AND OUT. Freshman Michael Duncan bounces and flips on his backyard trampoline.



PICK UP GAME. At an afternoon basketball game held at Brooke's Park, senior Joe Akins guards freshman Mike Coleman.





ON A BET. Senior Tina Tucci wipes her mouth after finishing a "mixed drink" containing a variety of party leftovers for an offer of three dollars and twenty cents.

ALL FOR YOU. Señiors David Wilder and Pernell White contribute to keeping McDonald's clean and tidy.

AFTERNOON DELIGHT.

Sophomores Sherri Swann and Kathy Danner prepare to pull out of the school parking lot to head home for the weekend.



HOWDY PARTNER. Senior Mary Fitzpatrick collects money from a customer at the Spotsylvania Mall's Roy Rogers.

Weekends were made for ...

teenage girls could spend their last penny on another piece of clothing. The mall also provided both fast food and sit down meals to satisfy hungry stomachs.

Greg Sharpe agreed that the mall was a popular place, but he felt cruising was a part of every weekend. "Everyone just burns gas," he said, "they don't settle down." Those who were sick of putting gas in the tank and going out for a dinner and movie felt there was nothing to do. Junior Sheli Herron felt the area needed something new. "I wish they'd open a disco that you don't have to be eighteen to get into. They could stamp your hand if you're

old enough to drink," she said. Other requests included a roller disco and ice skating rink.

Saturday and Sunday mornings were hushed by students' silent sleeping. However, those who needed money took advantage of their free time and had weekend jobs. Students were mostly employed at fast food restaurants. Yet, jobs varying from sales clerks to mechanics were also held.

Students used weekends to socialize, work, play and relax. Saturday's and Sunday's seemed to renew student's spirits and gave them the strength to face another Monday.



CHECK IT OUT. Seniors Cherie Sawtelle, Kerri Clark, and Mark Shover observe a game of quarters played at senior Greg Sharpe's party.

SORE FEET? Juniors Alice Lowery and Jane Mergenthal take a restful break from shopping on one of the mall's many benches.









HELPING HAND. Junior Kevin Bruce listens intently as an Earl's customer instructs him as to where to cart her groceries.

MUNCH BREAK. Senior Margie Toombs converses as her classmate Michele Thomas enjoys a slice of pizza from the Spotsylvania Mall's Orange Bowl.





SPORT SAGA. Freshmen Erika Byrd, Lara Shelesky, and Leigh D'Luges wait for some friends to join them for a game of tennis or basketball.

CASUAL CONVERSATION. Senior Bernie Braun and freshmen Brawner Greer and Steve Braun meet in front of the Spotsylvania Mall's Leggett to talk.

The Name You'll Never Forget

Stafford County, Stafford Indians, Stafford High School, SHS—it was seen on P.E. uniforms, gym bags, jackets, and bumper stickers. It was painted on the faces of cheerleaders and other spirited students on pep rally days. It was even spotted on bathroom walls and on bare bulletin boards. But where did it all come from?

Students displayed all kinds of articles which sported the school name or emblem. Freshman Margaret Rooney had a Stafford jacket and gym bag. Where did she get them? "They're hereditary," she answered. "They were my sister's."

Andrea Smith, a freshman

basketball player, said, "We don't have SHS or anything like that on our uniforms, but I have a Stafford sweatshirt and baseball shirt. I bought them both here at school." Items such as these were sold at the school store. However, a few articles, such as long-sleeved T-shirts, were also sold by sports teams as moneymaking projects.

P.E. uniforms with a Stafford County insignia were required for all gym students. This rule caused some problems, however. If the Stafford shorts and shirts were stolen, the replacement cost was seven dollars. Also, the fit of the Stafford County shorts was often less than perfect. "I'd rather wear my own

clothes because sometimes the Stafford County clothes don't fit," stated Karen Bland, a freshman.

Cheerleaders and pom-pon squad members were frequently seen wearing the Stafford emblem. On the days of games, the freshman cheerleaders all wore their yellow long-sleeved Stafford T-shirts. "Our cheerleading uniforms have an Indian emblem on them, too, but nothing that says Stafford or SHS," said Kim Pevton, a freshman.

Students' desire to wear the Stafford emblem was capsulized by freshman Sherri Curtis' comment, "Because it shows my new school's spirit."



FOR THE RECORD. The Stafford coat of arms can be seen in the school lobby.

TRACK BACK. Letter jackets proudly display students' favorite sports.





SHOUT IT OUT. Varsity cheerleading sweater shows one of the many emblem alternatives.

FOOTBAG. A gym bag in the popular style bears the Stafford nickname and logo.





SPIRIT SYMBOL. Varsity cheerleader Doreen Ferree exhibits a variety of school emblems.



SUITED FOR GYM. Junior Kevin Phillips wears the Stafford County P.E. uniform as he takes a break from lifting weights.





GIVE ME A "D". Varsity cheerleaders spell "Stafford" as a spirit booster at the winter pep rally.

HOME FIELD ADVANTAGE. The Stafford logo, which appears on the football helmet, also decorates the stadium for the fans to enjoy.

FITNESS EXPRESS. Senior Robin Hicks uses the stationary cycle at the Fredericksburg Spa to stay in shape.



SWIM SESSION. Sophomore Eric Swisher swims on the YMCA Sting Ray swim team.

PROFESSIONAL ADVICE. Freshmen Karen Bland and Andrea Smith refer to Weight Watcher's magazine for diet and exercise tips.



ROUND THE BEND. Varsity wrestler Monty Martinussen stays in shape by jogging indoors after school.

CHROME CORNER. Freshman Chalee Wing stays in shape by working out on the universal at the Spa.





IN THE STRETCH. Alan Cannon, a freshman lifts weights in preparation for the soccer season.





Keeping in Shape

Up two three four, down two three four, side two three ... Grunts and groans were heard from perspiring girls in leotards. In this small windowless room, a record player yelped out instructions to help mold a figure. People came here to "get in shape."

For many students, aerobics and modern dance classes were ideal forms of exercise. Others preferred after-school sports, or simply working out on their own. Spas such as Trimtique were popular, as well as the YMCA for swimming and weightlifting. Chalee Wing, a freshman who belonged to, The Spa, a health club, enjoyed the more exotic advantages of joining by saying, "The whirlpool is fabulous."

Exercise, however, was only half of staying fit. Dieting was an essential part of staying slim. Weight was a touchy subject especially for girls on diets. Fad diets went in and out, one of these, the Cambridge Diet Plan was popular among teachers and students alike. A freshman, Carol Druzbick, who went on the Scarsdale Diet said, "After two days I couldn't take it anymore.



MILE-A-MINUTE. Home Economics teacher, Mrs. Linda Long, and Mrs. Martha Ayres walk off calories as they exchange the latest gossip.

so I twinkied out." Bets were made to see who could lose the most weight before a special occasion.

Even sports, for instance wrestling, demanded weight loss to compete. A varsity wrestler Marc Cheadle explained, "To get into a lower weight class I lost 13 lbs. in 9 days by living on vitamin pills, water, and gum."

Girls' softball coach Bernard Humphrey informally held conditioning sessions for prospective softball members or players after school. And as one sophomore team player, Patty Keene, refered to it, "It's our unofficial exclusive health club, Mr. Bernard Humphrey's Spa."

There was a little bit of health fanatic in everyone. Having at least attempted a diet or been on an exercise program at sometime, students couldn't deny that they were concerned with their appearance. And even though the work-outs ended with a "three four" and a mass of tired bodies, the feelings were good because they were on their way to getting in shape.

ONE-ON-ONE. Senior Kim Brown takes on Coach Bill Engels in a game of extra-curricular basketball.

Junked Out

Twinkies, chocolate cupcakes, cherry pies, ice cream sandwiches, pizza, hamburgers, french fries, onion rings . . . the list goes on and on.

Arms piled high with Tasty Kakes and ice creams unloaded at awaiting tables during lunch. Junk food was good. Everyone liked it. As sophomore Lisa Newton explained, "I live off of junk food!" Junk food was fattening, expensive, and most of all bad for you.

Lunch hour wasn't the only time that students indulged in unhealthy snacks. Before school a "Big Gulp" and a pack of cigarettes constituted a skimpy breakfast for those in the smoking area.

After school, students armed with quarters and growling stomachs mobbed cafeteria drink and snack machines. Robyn Marshall, a sophomore said, "You need extra nourishment for practice, like cupcakes and cheese things."

Weekends found students crowding local fast food restaurants in search of a quick "munch." Pizza parlors were a favorite meeting place after football and basketball games. Agresta's, Gattis and Pizza Hut were teemed with famished players and fans eager to indulae!

In previous years students in clubs were allowed to sell candy and candy bars to classmates as fund raisers; however, since eating these goodies began to interfere with class activity, the selling had been strictly prohibited. As a result, candy and snacks were smuggled into classes and eaten behind turned backs.

Junk food was a part of our lives. Many people may have wished to have changed their habits, but if you had the choice, which would you choose, an apple or a cupcake?

TEACHER'S TERRITORY. Spanish teacher Mrs. Patricia Jones attempts to halt seniors Brian Myruski and Lowell Ballard from using the faculty vending machine.





TASTY TREAT. Sophomore Ricky Herron indulges in a Tasty Kake during his lunch shift.



SUGAR BREAK. Sweets provide a quick pickup for the after school athlete.

SHOVE IT IN. English teacher Mrs. Sue Gill takes advantage of a student's offer of popcorn during a movie.



SUPREME SELLERS. FBLA members Sherrie Miller, Wendy Crismond, business teacher Mary McCauley and Lisa Elliot celebrate the successful completion of the Tom Watt fundraiser at Mr. Gatti's.





SNEAK SNACK. Graduating junior Kathy Chapman takes a break from her art work to satisfy her hunger.

EGG SITTER. Craig Hovey observes junior Laurel Kuchenbrod's sociology "baby" as she takes a break.

Something to Think About

Sale! Reduction! 50% off entire stock! Going out of business ... Despite Reagonomics, the state of the economy worsened and the country fell into a recession. Business failures averaged 500 a week and 11,500,000 Americans were left jobless. Locals realized that not only big companies in the midwest had suffered from bankruptcy and, plant closings but area businesses, such as Woolco, were affected also.

Despite the economy, Amer-

HOME INVADERS. Sophomore Carolyn Jacobs enjoys the luxury of playing a video game at home on her

Atari 500.

icans still discovered methods of taking vacations. During the summer months, thousands flocked to Knoxsville. Tennessee to capture the sights of the World's Fair, October first marked the completion of Walt Disney's dreams of the future as the Epcot Center opened for view in Florida.

Both commercial and home screens monopolized hours of Americans free time. Steven Spielberg reached into people's hearts and wallets with his multimillionaire movies E.T. and Poltergeist. Cable television brought the movies home to over one third of the American population, while video and personal computers brought the arcades home.

The fall sport season kicked off on the wrong foot for football fanatics. The threat of a player's strike became reality as the season was shortened to only nine games. However, the Washington fan's patience was rewarded with an 11-1 season record and a shot at Super Bowl XVII after the Redskins defeated Dallas 31 to 17 for the NFC Championship. Unlike Game VII ten years ago, the Redskins defeated the Miami Dolphins 27-17 and won their first Super Bowl.

The death of Princess Grace in September brought an end to a fairy tale marriage of Monacco. While in July, the birth of a new Prince, William Arthur Phillip Louis, to Lady Di and Prince Charles, was heartily welcomed by Englishmen.

After years of frustration, Vietnam veterans were finally recognized with honor. On November 11, an angled wall of polished granite raised tears of rememberance to those close to the 57.939 men who died in Vietnam.

Unfortunately, innocent Americans became victims to criminal expressions. In early December, Norman Mayer seized the Washington Monument and several hostages in order to protest nuclear arms. American consumers also became victims to tampered products. Accounts ranging from poisoned mouth wash to cynide laced Tylenol were reported. However, the seven Tylenol underclassmen to fill.

deaths, resulting from a single man's past personal grudge with the company, were etched in American minds to remain

Drunk drivers for the first time in American history were treated as criminals and charged with murder. Road checks and police cars became more frequent sights. Laws became stricter as the list of restrictions and consequences grew. High school students moaned as they were arrested, threatened with their drivers' license and lost their drinking priviledges until age nineteen.

As usual, the year was filled with gains and loses. The largest snow storm since the mid 1970's piled sixteen inches on the surrounding area, which gained students an unexpected vacation and a loss of four scheduled holidays. February ended with a farewell to the television series Mash and foreshadowed the end of the year. The month of June held magic moments for another graduating class and fresh space for rising



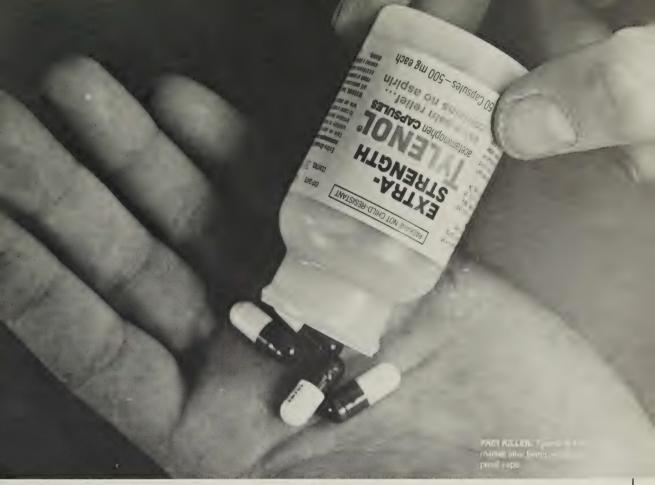
HEART LIGHT. Senior Tina Tucci chooses to wear an ET costume for her Halloween attire during Homecoming week.



BARGAIN DAYS. The local Giant Food proudly displays it's low prices

HELPFUL HINTS. Congressman Paul Trible makes a special appearance in the school auditorium to speak to the seniors.



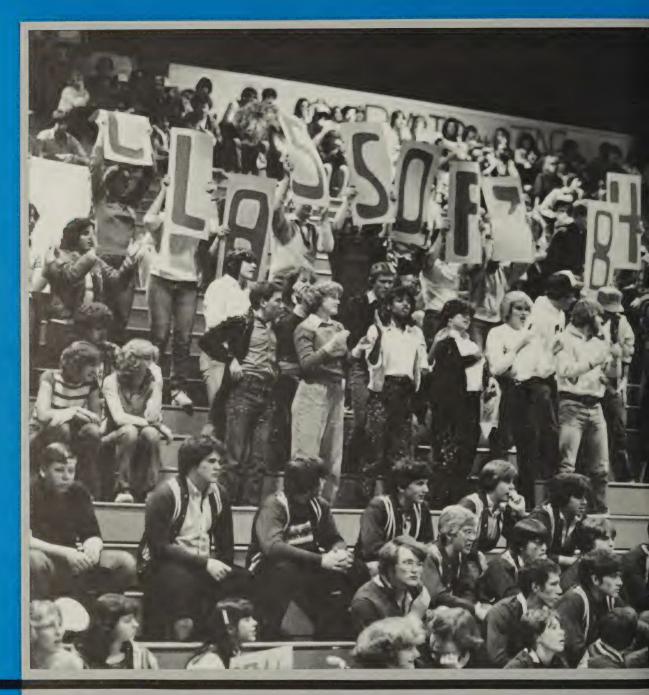






THREE LITTLE HOGS. French teacher Betty Dameron and her two sons pose in front of the pre-Super Bowl festivities in Pasadena, California.

GOLDEN GLOBE. Tourist enjoy the view from one of the many rides at the World's Fair as the Sun's Sphere towers over them.



Since the success of a school was dependent upon students support and effort, it was up to the students of SHS to make the school strong.

Success of athletic teams and clubs was affected by the amount of student support they received. Students had to participate and

put forth a group effort to win games, help the community, and learn from the results.

Most of the student support came in the form of spirit. Spiritenergy and animation were present in all areas of the students' lives. Club spirit, team spirit, and class spirit were more evident than ever during the year. At pep rallies, posters, "Stafford" sportswear, and blue and gold hairdos proved that the spirit had reached an infectious level. It was apparent that when left up to the students, they had decided to respond.



SPIRIT OF 84'. Amidst showers of confetti at the winter sports pep rally, Juniors clap, chant, and wave posters to try to prove that they are the most spirited class.



Lots of Class

Cindy Adams Dawn Amos Heather Barkley Ann Barnes Marsha Bates Dorothy Bell Kim Bell Michelle Benge Timothy Beverly Charlie Brown Jim Bucchio Chris Buffington Mark Bugay Bobbie Jean Byram Nina Carneal Aleta Carter Kerri Clark Vicki Clark Lisa Chewning Donna Clipper Pat Crouch Brenda Curtis Robin Curtis Becky Davis Idah Rhea Davis Larry Dickinson Stephen Dunn Mike Eye Karen Fairbanks

Denise Floyd





Dick Futrell Donna Gallahan Tracy Gallahan Rocky Bennett Marsha Gatewood





Break A Leg!

The old cliche "break a leg" has never been taken literally. However, Dick Futrell, in the leading role of **Scapino**, managed to do so during the first public performance. The mishap occurred shortly after intermission. Dick said that he was executing a "Karate jump from the stairs which caused my knee to be disjointed," despite the



pain, the actor continued his part. "The show was to end soon and we worked so hard. I just wanted to continue." However, the pain became completely unbearable and Dick had to be carried off the stage. An ambulance was summoned which took Dick to the emergency room at Mary Washington Hospital.

With the hospital filled, concerned actors and friends anxiously waited for the x-ray results which would determine the fate of the show. After the news was received the reality that Scapino could no longer be staged was faced with disappointment by Saturday ticket holders and students who had tickets for a Monday morning performance.



Brain Pain

What were SAT's? They were the Scholastic Aptitude Tests which are required by colleges in order to gain entrance. Since SAT's were so difficult two courses were offered to better the students SAT scores.

Courses in Manassas and

HARVARD OR YALE. Senior Idah Rhea Davis attends a Manassas preparation school for SAT's.

Courtland were given every Saturday for six weeks for two hours. Ida Rhea Davis and Jennifer Desilets, who took their courses in Manassas, felt the courses "helped us to see our areas of strengths and weaknesses."

RED TAPE. Seniors, Greg Rowles and Jimmy Lewis fill out forms for SAT's.



Janine Henderson George Hogge Wayne Houchin Stacie Hovermale Billy Hovey Steve Howell Carla Hutchison Stephanie Johncox Carla Johnson



Melissa Johnson











Robert Johnson Diana Justice Lea Kelley Angie Kemp Christine King





CLEANING UP THE ACT. Seniors Joe Akin and Rob Lake dry off after a skit done during one of the Young Life meetings. Leaders Greg Scheibel and Mr. Bill Hammen stand by.



William West Debbie Wible Brian Wilson Carlee Woodford Jeff Yates

John (Isher Lawrence Wawrecenski Clyde Wayland Tina Wellerman David Wilder

Andy Steinbach Donna Stevens Sidney Thomas Trena Threatt Tina Tucci

Lori Zack

Young Life: A Welcome Escape

Where might one see egg all over Bernie Braun's face, a three foot tall football player with painted fingernails, bananas being shoved into Grea Rowles' mouth, and lots of smiles? It had to be YOUNG LIFE!

Young Life was a club open to anyone who wanted to attend. It was a fun midweek break in the hectic school schedules. It offered a chance to be with your friends, relax, and have a good time. Young Life met once a week at the home of any member.

The club was led by Bill Hammen, a drafting teacher and Greg Scheibel a and then progressed to a funny skit or activity. After more singing the meeting closed with a short discussion about the average problems facing teenagers.

Close friendships developed and a friendly attitude prevailed throughout the meetings. In the summer, Becky Davis, Lori Zack, Dan Holler, and other Young Life members got together and went to Syranac, New York, where all the Young Life groups get together and spend a week

Young Life representative. Each meeting of just swimming, sailing, canoeing and began with singing popular top 40 songs, many other outdoor activities. "You get to meet different kinds of people from all parts of the eastern coast, and make new friends," said Becky Davis. Lori Zack explained that "it was kind of hard to leave at the end of the week, but when we all thought of the next summer together, it made it a little easier.'

> The comments often heard about Young Life were all positive. "It was terrific!" We did different things each week and always had a great time!"







SENIOR CLASS OFFICERS. President Dick Futrell, Vice President Dori Ford, Secretary Becky Davis, Treasurer Kerri Clark, and Reporter Rene Thomas.



Stephanie Cropp Kelly Curtis



Tracy Curtis Donna Cutshaw



Penny Davenport Terry Deats



Tammy Delano Karen Dodd Rodney Dodd Mary Druzbick Dan Duncan



Mary Fitzpatrick Lisa Fleming

Greg Flynn Dori Ford Curtis Fox Derrick Fraley Skipper Francis





Randolph Halbedl Donnie Hall Lisa Hardisty Dawn Harris Mike Hazard









"It's a grand ole' flag ..."

"... it's our high flying flag," designed by Peter Payette during his junior year in 1982. A banner designing competition was held when the school needed a school flag. Peter said that he felt "very proud and honored" when he was notified that he was the winner. "When I was younger I used to make up countries and even went as far as making up flags for each one." Peter hoped that he

would be remembered in the years to come as being the designer of the school flag which will proudly hang for years. When our flag has

been run up on the flag pole, we shall salute Peter Payette.



Kevin Hedrick





Progressive Sound

Dances, Parties & Sound Work

Bernie Braun 703-373-7570

26 Little Creek Lane Fredericksburg, VA 22405

Bernie Braun, the famous D.J. of all our post game dances, suprisingly had been spinning records for two years before ever being discovered. "I started Duling about two years ago. I did my first dance last year during the basketball season; and also had the privilege of DJing at the Sadie Hawkins dance." Bernie also worked at other local schools such as: Courtland, Gayle and Drew.

I use the money earned to pay for new records and more advanced equipment." Bernie made plans to attend college and work as a recording engineer or live sound engineer for bands.

Even though Bernie was unable to take part in the dancing, he said, "I have a lot of fun D.J.ing because I get to see so many people having fun, and I'm having fun too. I love music. It is what makes up the best part of my day."

TUNING IN. Bernie Braun prepares his equipment for a school dance in the cafeteria after a home football



Chris Phillips Delia Phipps



James Randall Cindy Redd





David Rizzo Ricky Rodriguez



























Britta Schlegel Carolyn Schlemm Greg Sharpe Cindy Shelton Robyn Schifflett













Lisa Way Joe Weeks Kevin Wellerman Pernell White Kathleen Whitney





CHOOSING THE RIGHT POSE. Seniors Angie Kemp, Janice Nicholson, and Delia Phipps, examine sample portraits to be ordered.

SIGN UP. The Yearbook staff's flashy booth awaits students.

Getting In Touch

If E.T. could "phone home," then why was it so difficult to call the seniors? The problem was trying to "reach out and touch someone" by having the morning and afternoon announcements. However, many seniors apparently didn't care enough to listen to the announcements. But when the time came to order caps and gowns, portraits, yearbooks, and other important senior necessities, seniors were quoted as saying, "Well we didn't know about it," or "I didn't hear the announcement."

One reason why the seniors did not hear the announcement would probably be the fact that the news was usually "boring" and was about the same meetings and practices everyday. However, the yearbook staff was aware of this and avoided the dreaded "special morning announcement" by designing their own flashy booth to attract the attention of the students during the lunch shifts.

Some seniors complained about the way the class attempted to get students to attend the meetings at the beginning of the year. The rule that was brought about was that only people who attended at least one senior meeting were eligible to be senior class representatives for Homecoming. This rule seemed too harsh at the beginning, but it was later realized that it would be the best way to get people to attend the meeting so that they could be informed of the oncoming senior activities.

"Getting in Touch" with the seniors in the class was probably the hardest thing to do. Dick Futrell, president of the class, volunteered to go around to every senior homeroom and collect dues instead of depending on the students to come after school or between classes to pay.

With the many "one chance" opportunities to order caps and gowns and other senior needs, the students found that they had to take time out of their busy schedules and get all these important jobs done. "It's up to you" if you want to graduate in style or graduate at all.











Matt Williams Ralph Williams Gloria Williamson Rhonda Willis Ann Young

Rebecca Adkins Mike Albrycht Kevin Allen Jon Allinder Jack Alman Troy Altizer Gra Amos

Kim Angstadt Dale Atkins Darryl Barnes Gen Bass Kim Bays Bryan Beach Spencer Berry



"Are you on the decoration committee for the Prom?"



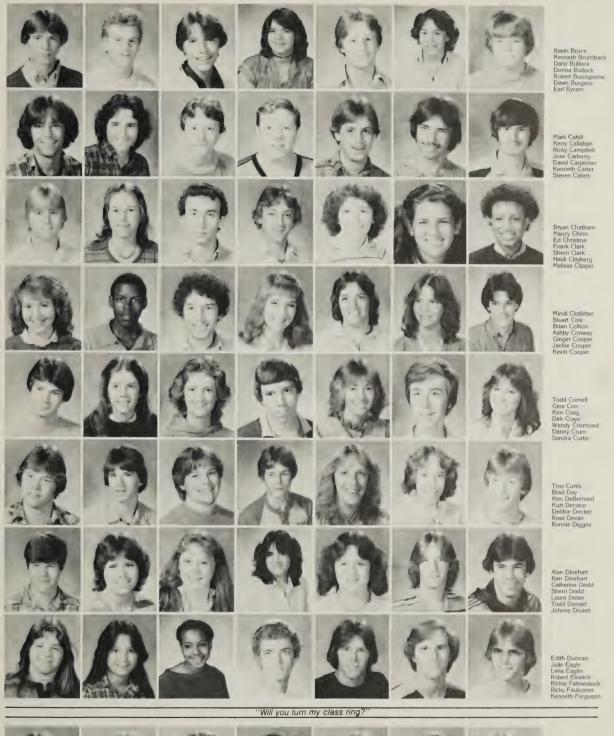
Mark Brooks Mike Brooks Samuel Brooks Wanda Brooks Deena Brown Felicia Brown Lynne Brown





Junior Class Officers: President: Amy Hyde; Vice-President: Michelle Rudd; Treasurer: Jami Pryor; Reporter: Kim Harding; Secretary: Jackie Redmond.
These officers devoted much of their time coordinating plans for junior

class fund raisers, dances, and the prom. They encouraged the juniors to pay their class dues, participate in the fund-raisers and to get involved in the activities put on by their class.

















Ruby Fitzgerald Pam Flack Patty Foley Robert Franklin Robert Frazier Bert Fulford Carol Gallahan

Edwin Garland Jeff Garner



Kendall Garner Stephanie Garrow



Candy Gavin Teresa Gilman



Pam Graninger Doyle Green



Kim Green James Gricz

Preps

Add-a-bead necklaces or pearls, an array of colored panty-hose, and suede elbow patches — What did these things have in common? Without a doubt, these were characteristics of a modern-day Prep.

What was a Prep? "Prep" referred to one's state of mind. A person with ambition, great self-esteem and an outgoing personality was considered a Prep. Overhearing a conversation between two Preps, one might grow aware of the most fashionable clothing styles, the latest at UVa, and distinguished parties held on the weekends.

A typical day always began when he or she rose at least an hour be-



fore departure time for school. This early hour was necessary for the Prep to coordinate clothing layers, apply make-up, shave, and torment over his hairstyle.

After reaching school the Prep never found it necessary to congregate with others; he or she was secure enough to be seen

alone. The Prep then proceeded to carry out daily responsibilities in the most positive regard. In essence, the Preps were an extremely secure group of people who possessed a lot of class. The place of a full-fledged Prep was never an easy pair of docksiders to fill.

"The flick was totally awesome!"





"Let's go 4-wheelin'!"



Rednecks aren't just guys no more, there are a few girls around too, but redneck girls are just a little harder to find. But a redneck is a redneck, wearing thermal tops with flannel shirts, jeans, and tennis shoes. The guys usually have a hat that only comes off on necessary occasions.

The rednecks spend most of their time hunting, fishing, or 4-wheeling. The only kind of music they listen to is country. Most of them like Alabama, Ricky Skaggs, and Hank Williams Jr. If you'd try to name them

R'Necks

all, you would be here all day.

The most important things are their "babies" — their trucks. Most of rednecks' time is spent with them, decoratin' them with confederate flags, paintin' names on the tailgate, and washin' them after going diggin'. On the weekends they're lockin' in the hubs and goin' diggin', after that they ride through town with mud from bumper to bumper, tellin' their friends about the "BIG HOLE". And others sit home with their girl or boy friends, watchin' T.V. and takin' it easy. I guess the easiest way to sum up a redneck, is done in a song, they're "just good ol' boys," and girls, too.















Matt May Teressa Maynard





Kathy McCloud Glenn McDougall





Jane Mergentha Billy Milby

TIP-OFF ...

In early December, the Junior class challenged the faculty to a basketball game. The competition consisted of two games; the junior boys played the men teachers and the junior women teachers.

Mrs. Sue Gill, who was nicknamed "Gabby Gill" participated not as a player but as an enthusiastic cheerleader. "I like working with students who are interested in their class enough to come out and support events such as this game," said Mrs. Gill, "and I like having fun and just being a clown."

Both junior teams didn't do well as far as winning was concerned but members of both student teams felt it was a lot of fun. "I like the kids a lot and think the basketball game was a good idea. It was just for fun," said Mr. Dale Portner, who took on the name "Puddin'-Head Portner" for the game.



TO THE HOOP! Juniors and faculty fight for the rebound during the second quarter of the game. The faculty went on to win against both the girls' and boys' teams.







James Newton Kim Noel Dave Obenauer Kris Oyler Pam Pack Howard Parker Lisa Parker

















Charlie Payne Johnathan Pendle Bob Perrott Jenny Phillips Kevin Phillips Kenneth Pollock Anna Pomatto

"Have you played 'Atari' today?"



Tina Porter Tammy Powers Jami Pryor Brenda Pyne Tony Rabe Lisa Racine Kathy Ramsey



Mark Rogers Wayne Roles Shawn Rose Traci Rowe Michelle Rudd Robin Ruddle Starla Savee

Kim Schad Robin Schenemann Tammy Schoen Tecia Shoen Ben Schooler John Schreiber Pam Scott

Kathy Seay Kelly Shorter Dennis Silver Loretta Simmerman Bonnie Simms Amy Simpson Kim Small

Donna Smith Judy Smith Margaret Smith Scott Smith Stephen Smith Susan Smith Tammy Smith

Robert Spindle Mike Sponseller Scott Starnes David Stedman Karen Stephens Mike Stepper Donald Stewart

Anne Sullivan Dennis Sullivan Dwayne Sullivan Jeff Sullivan Jennifer Sullivan Sharlene Sullivan Tracy Sullivan

David Sumpole Wayne Swaggert





A lot can be learned about a person by looking at his car. The car shows off many "tell-tale objects," that tell you something about it's owner. For instance, you could find out a person's nickname, year of graduation or something about the car itself by just looking at the license plate. Or if you look at their bumper stickers you could find out what hobbies they have, places they've been, or what radio station they listen to.

People take a lot of pride in their cars. After they add all the popular accessories, give it a beautiful paint job, wash and wax it, often they give it one final touch — the personalized plates. This is the identification tag, not only for the car, but for them. Sport participants might put their initials and their jersey number on their plates. Then there are people who have their name or year of graduation across their plates.

Next you have the bumper stickers. Because these are less expensive, they are more common than the personalized plates. Bumper stickers are either advertising a certain place, thing, or an expression of thought or belief. You can look on cars and find out how many people have been to Busch Gardens, who supports the Stafford High School band, which people listen to FM105 or KIX106, or which people "Teach the Children."

Bumper stickers and personalized plates are a way of showing the world one's identity.































On the Rise



As our freshman year came and went, we moved up in the world and became sophomores, no longer put down for being those "dumb little freshmen." Moving up another year, we had new privileges such as taking driver's ed. and getting a drivers' permit. Also being at Stafford for another year led to making more friends and getting used to the routine of the day.

Sophomore class officers. Estelle Friedman, President, Melina Davis, Vice-President, Sallie Herron, Secretary, Martha Mock, Treasurer.





Diane Burgess Michael Burgess Julie Burton Vivian Burton Robert Busic Tracy Butler Barbara Campbell Darin Cannon Kirn Carneal Suzanne Carr Chris Carter Rodney Carter Jenny Cash Joanna Cassidy Ronnie Chandler Chance Chartters Chris Childress Sharon Christina Bill Clark Michelle Clark Lisa Cleveland 1 Forrest Clift Amy Clotfelter Danny Coakley Earl Coffey Valerie Cook Sherry Cooper Tim Cooper 120 Shelly Cornwell William Cotton Michael Courtney Richard Cragg Greg Crawford Patricia Crawford Kirk Craye Doug Crismond Rhonda Crismond Robin Crismond Teresa Crisp Doug Crowson Janice Curtis Matt Curtis Glenn Davis Melina Davis Ray Davis Todd Dawson Carmen Deats Joan Dent Susan Dernbach Kim DeShazo Robby Desilets Valerie DesRoches May Devan Keir Dickerson Sherry Dickinson Tammy Digges Donna Dixon Tim Dobson Steve Druiett Lynn Durham Tim Early Joel Edlund Tiffany Edwards

Rink Rolling

At 3:30 P.M. Monday afternoon, she approached the rink. With skates slung over her shoulder, she made her way inside. She could hear the familiar sounds of music coming through loud and clear over the speakers. She met her friends and sat down to put on her skates. She was ready for a hard and challenging practice that lasted until 7:00 P.M. every weeknight. While some students spent their weekday afternoons after school practicing and participating in school sports, Sandy DePiazza, skated with the Skateland Skating Club of Fredericksburg, which ranged in categories of figures, dance, and freestyle. Meets included interclub, which were held in this area, and invitationals, which were farther away.

Sandy managed to maintain her honor roll grades even with daily practices. She ran a busy schedule of coming home, doing chores around the house, going to practice and then returning home to do homework.

One disadvantage of long practices after school was not being able to attend club meetings, games and other school activities.

"Skating is a hard competitive sport," Sandy commented. "Like any other sport, skating demands practice. If you don't practice, you can't go anywhere with it." How well the skaters scored at meets depended on each



judge. Sandy said, "It's as easy as this. If from Stafford High School in 1979. He the judges like your style, you're in, if also had a feature article in the Indian they don't, you're in for it!" Sandy's Legend about his skating career. coach, Johnny Sullivan graduated



Barbara Farmer Amy Fisher Edith Fisher Mary Anne Fisher Jerry Fitzgerald Rhonda Fletcher Chris Follow



Survival of the Fittest

When Billy Swaggerty received his first BMX bike in December 1980, he never thought that he would someday be an expert racer. A fifteen year old expert racer, he was sponsored by a local bike shop and cosponsered by a helmet manufacturing company. Billy had approximately five hundred and fifty dollars invested in his bike and equipment.

"Many people like BMX because of the excitement it offers," Billy commented. "Accidents are likely, but there aren't many other sports where you'll find racers elbow to elbow at speeds exceeding 35 m.p.h. with the only protective gear being a helmet, longsleeve shirt, and long pants."

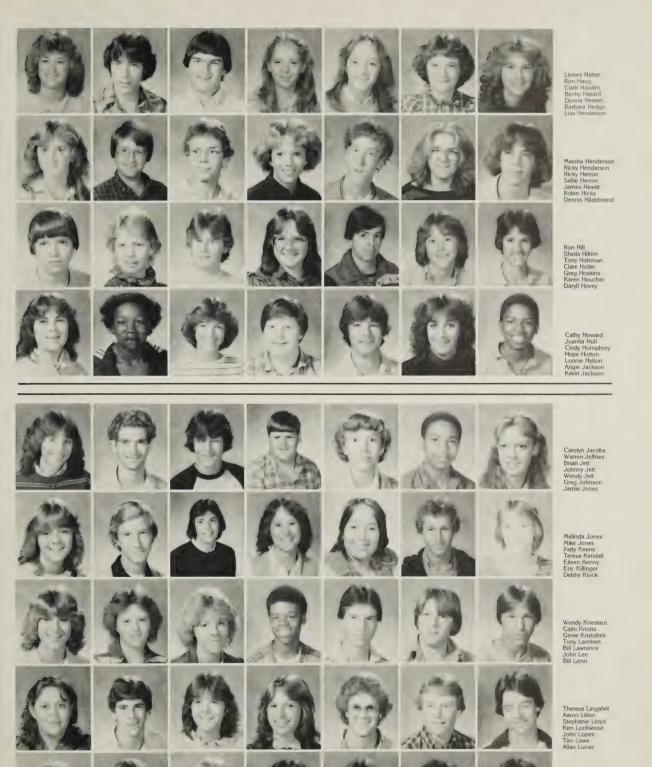
On the eight hundred to fifteen hundred foot track, there were jumps, straights, and berms (banked turns). Racers from ages six to eighteen battled it out over this rough terrain.

Why did Billy choose to race? Exercise was one reason. He had put every ounce of energy into each race, which often meant collapsing at the finish line.

Another reason for racing was the strive for perfection. There were several ways to approach a turn and if he didn't have the right line down exactly, then he was almost sure to be passed. The power must stay to the ground and the turn must be flawless.

To be expected to do well in BMX, Billy had to give up high school sports and the chance of getting a letter. BMX is not a team sport. Billy said "In BMX if I lost I knew it was my fault." "In this sport no one could protect me. I had to grit my teeth and jump back into the thick of things." "If I won, I knew I had won the race on my own." "What's true with me is true with any athlete in any sport." "A person's success depends on his will to win and devotion to the sport."





Michelle Madison Andy Marcom Robyn Marshall Sharon Martin Karen Masterson Chris Matherly Greg Maynard

Billy McCarty Mark McCarty Terry McCloud Jill McCord Danny McEntee Erin McFall Jeff McGee Molly McQuarry James Mellick Daphne Melson Lisa Melton Kevin Mickens Rodney Miller John Mills Tandi Mills Martha Mock Jason Monroe Gary Montague Joy Montrief Allison Moore Darrell Moore Elizabeth Morford Jeffrey Morgan Misty Morton Mary Moser Dawn Moss Russell Murray William Nance Bobbi Jo Newton Laurie Newton Lisa Newton Melanie Nini Maria Noble Sheri Nolan Barbara Northrup Charlotte Oliver Jeffery Ostrum Donna Pace Dee Dee Pack Juliet Parchment Teresa Parker Clifford Patterson Todd Patton Frank Payne James Pickett Roger Pinkston Cindy Pitts Kevin Pitts Robin Pitts -George Playdon Kymberly Playdon Patrick Poland Billy Polen Andy Pollock Greg Polly Jo Marie Potter Stephanie Preston Lisa Price Rob Price Larry Pritchett Stephanie Pruett Pam Quann Ed Racine





One Step at a Time

"One and two and three and four ..." This four count went through Chris Franks head as she learned a new routine. Chris spent her Saturday afternoons at dance class instead of going to the mall, movies and other pastimes on the weekend. Chris also spent three nights a week at classes, not to mention "extra" rehearsal time for special programs. When Chris was asked about this she explained, "I've always wanted to be a dancer. Dancing comes first."

Chris took ballet, pointe, jazz, and modern. She has taken dance classes for eight years. She belonged to two dance companies, the Dimensions Dance Company, associated with Marcia Sue School of Dance, and Virginia Contemporary Dance Company, associated with the dance studio she attended in Fredericksburg.

Chris planned on going to college to get a degree in dance in preparation of her hopes to someday become a professional dancer.



Kelly Rafferty Shannon Recely



Sheila Reed Regina Rees





Victoria Reilly Pat Resch





Christine Ritterbusch Millie Robertson



Dawn Rochfort Paula Rodgers













































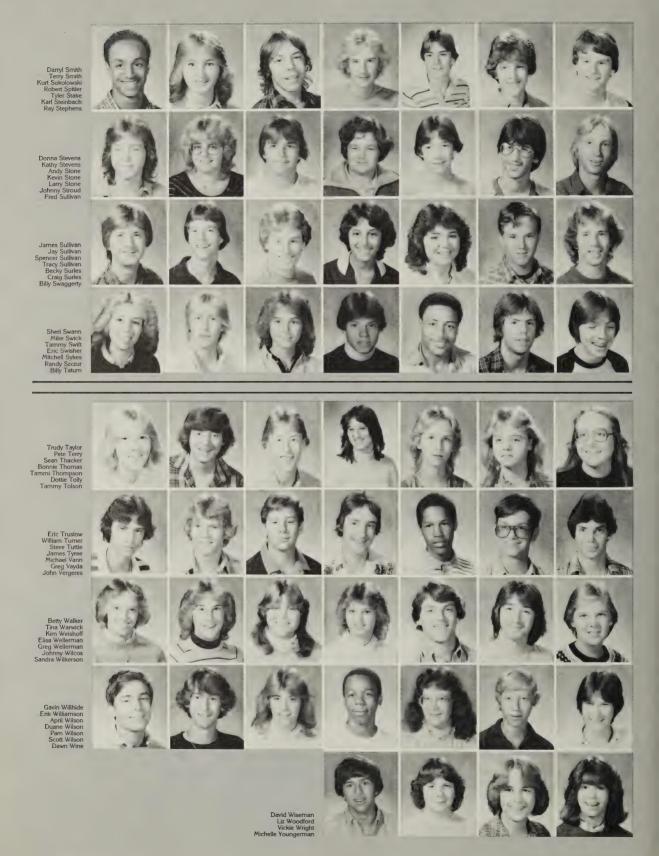














David Abernathy Kent Adams Renee Addair Stephen Agee Eugene Albrycht Mike Alexander Terah Allen

Shawn Amos Cynthia Andersor Robert Andrews Martin Austin Todd Bahr Barbara Ballard Rhonda Barlow

"Was that the tardy bell?"



Debbie Barnes Mike Barr Ruth Bartley Lloyd Barton John Basial Derek Bass Kelly Bassler





IT'S ONLY THE BEGINNING. The Freshman class got off to a good start. Fund raisers they participated in included selling "spirit hats," Freshman class T-shirts to raise money for school activities.

Freshman class officers. Yolanda Bundy, president, Margaret Rooney, vice-president, Dawn Childress, secretary, Steve Braun, Treasurer.

Winginia Both
Meliasa Bourne
Mitchell Bourchyard
Prancine Bookly

Sieve Braun
Tammy Beeta
Daniele Broyder
Rothy Brown
Milliam Brown
William Br

Rookies Rally

86! 86! 86! ... Where pep rallies were concerned, the freshmen had a great start. At the fall pep rally, the freshmen were slightly surpassed by the seniors, but they made up for it at the winter pep rally. They won the spirit stick for being the class with the most pep and spirit.

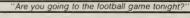
One student said, "I like to get out of class for an assembly." Besides getting out of class, it was a new experience and an interesting emphasis on the words "school spirit."







Deborah Emery Helen Epperson Suzanne Farrell Sarah Fears Robert Fern Roger Fines Tracy Finney Andy Fisher Ray Fitzgerald Scott Flavin Lori Fleck Willie Fleming Laura Foley Amy Fox Donald Fraley Shannon Fulford Ramon Frye Floyd Gallahan Sherry Garland Mason Garner Mike Gault Christine Gautreaux Barbara Gayle Nikki Gentry Greg Gharst Leanna Gianaris Clark Graninger Kelly Gray Donna Green Scott Green Earl Greene Shawn Greene Brawner Greer Thomas Grice David Griczin Paul Guy Patty Hagerty Lawrence Haley Bethany Hall Donna Hall William Hall Christopher Hamm William Hamm Robert Harris Brett Harrison Nancy Hart Denise Haug Angela Haynes Mark Haynes



Todd Healey Travis Heflin Vincent Heflin Pam Henderson Craig Herndon David Hewitt Gary Hicks

Leigh Hicks Debbie Hilty Michelle Hodge Thomas Hoiska Lori Holden Rena Holden Sean Holden

Double Feature

Did you ever wonder what it would be like if there was another you? We didn't have to wonder! Being indentical twins, we dealt with it every day. It did get boring to be stared at, compared with, and talked about. Sometimes people tended to forget that we were people too.

Not a day went by without someone trying to tell us apart. We had gotten so used to it, that if we were called the wrong name, we would respond anyway, and ignore the mistake. It annoved us greatly to be compared aloud. Doing it silently was one thing, but broadcasting it was another. Comparisons got so old and infuriating! We had heard our differences so many times in detail, that we would rather not have heard them at all. Like most sisters, we fought and argued with each other constantly; however, we planned to go to college together and



ON THE RIGHT FOOT. Freshmen Emily and Sara Munson take an after school walk at St. Clair Brooks Park.

have the same professions.

Being a twin had its good side also. We (could have) switched classes. We also had identical interests: art, animals, sports, drama, etc. We worked hard in school and got decent grades.

A lot of the time being a twin was a pain, but most of the time it was O.K.!



Sheila Holland









Billy Howell Wayne Howell Lynn Hunt







Michelle Irons







Faye Jacobs Mark Jacobs Kimberly Jarrells



























Rodney Jones Michelle Jordan Kelly Joyner Willard Justice Brenda Kaila Parashos Kapataidakis Louis Keiner





















Valerie Limerick Erin Lockhart David Logan Clay Lohr Brian Long Gerald Lowe Debra Lucas

Randy Lucas Benji Marsh Timmy Mason Earl Mastin

Nora McIntire Sean McKenna Brian McWhirt Patricia Meadows Jeanean Miller Brian Millhorn Rita Mills

Kim Moore Kim Moore Lisa Moore Cathy Morgan Tonya Morgan Wayne Morgan Crystal Morton





Michele Murray

Lisa Nave Teri Nea















Teamwork



SEARCHING FOR THE ANSWER. Coach Barton Matheson helps freshman Louis Keiner prepare for the "Battle of the Brains" competition with Lee Davis of Richmond.

When I was chosen to be on the "Battle of the Brains" team, I was completely surprised. Being picked was an honor, but being a freshman made it really special.

At practices, Mr. Matheson worked with us, giving us questions and assigning topics to research.

As the day for the show grew nearer, we got a bit tense. The week before the show I was fairly calm, but the day it was scheduled, butterflies filled my stomach. Once there, my butterflies returned as I paced the halls.

The show itself wasn't all that bad. After I got used to the cameras, I was pretty much at ease. I even answered a couple of questions; I also missed a couple.

After the competition was over, we had come up short, but we were happy to be there. We went back to the audience, and I gave a sigh of relief. We watched the other two teams compete. and then we headed home. We got a warm welcome from our friends at school, I think it was well worth the time and effort.

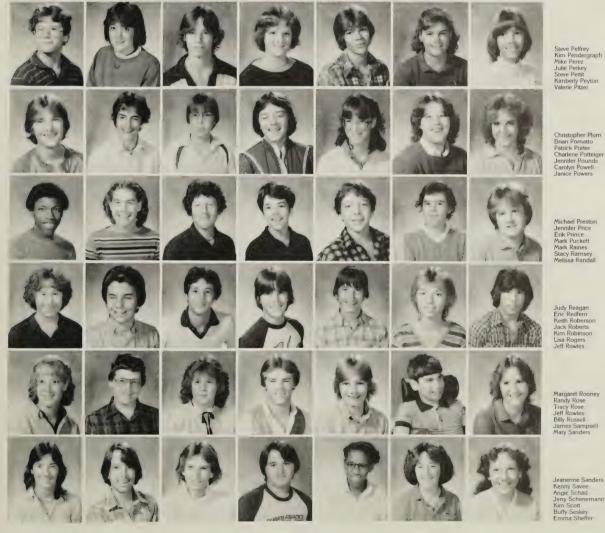


David Payne Dean Payne Melissa Payne Trina Payne Troy Payne Velvet Payne Zack Payne

Kim Nguyen Tina Nichols David Nolan Anne O'Neill Trever Ottinger Traphiena Outlaw Candy Padgett

Tina Pantano Delores Parker James Parker Kate Parn Phillip Parr Kristen Pattie Pauline Payette

"I've got to go to the Van Halen concert!"



Jeanenne Sanders Kenny Savee Angie Schad Jerry Schenemann Kim Scott Buffy Seskey Emma Sheffer

Lara Shelesky
Jennifer Shelesky
Waymon Shrewshup
Andrea Sher
Marcey Sittorion

Prior Sile
Korrer Sile

"Hey, did you see "Square Pegs" last night?"





GIVE IT ALL YOU'VE GOT. Todd Campbell fights for the ball to get the rebound during the freshman game against Stonewall Jackson.

DISCOVERY AND EXPECTATIONS. Mrs. Connie Mercurio assists Tracy Jett as she works on an experiment for Earth Science.







SOLO PERFORMANCE. Jill Clark cheers for the freshmen football team at the Potomac game.

WORKING FOR PERFECTION. Danielle Browder, Rhonda Houck, and Robert Johnson work on new music for the band.













Matthew Winn Kerry Woodford Shelley Yonts Jane Young Julie Zack Renee Zisman

Mrs. Dee Allen Secretary. Mr. James Andrews English 11,12
Forensics.
Mrs. Rosemary Balgavy
English 10,11,12
Forensics. Mrs. Margaret Ballard Secretary.

Ms. Catherine Bauer English 10
J.V. Basketball Coach.
Mrs. Becky Bennett
Biology; Earth Science
SCENE. Mrs. Jane Black Biology. Mrs. Terry Blackburn Special Education.

Ms. Bobbi Blalock

Multi Handicapped.
Miss Nancy Boland Special Education.

English 10,11,12
Sophomore Class Sponsor.
Mr. Chris Blazek
Auto Mechanics.
Mrs. Susan Boggs
Multi Handicapped





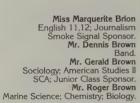










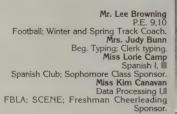






























Mrs. Agnes Dunn
American Studies
Senior Class Sponsor.
Mrs. Harriet Eastridge
General Business; Beginning Typing;
World Studies
Keyette Club,
Mr. Michael Fariss
Guidance Counselor 11
Teen Counseling Sponsor.
Mr. Gregory Feducia
English 9,10.

Ms. Sallie Ford
Reading: Math; Resource.
Mrs. Mary George
Chemistry.
Mrs. Sue Gill
English 9; Reading
Junior Class Sponsor.
Mr. Kurt Glaeser
Elective P.E.; Health/P.E. 9
Freshman Football Coach; Soccer Coach.

Mrs. Linda Glaeser
Health 10; P.E. 10
Freshman Girls' Basketball Coach.
Ms. Gail Green
Guidance Counselor 10
J.V. Cheerleading Sponsor; Sophomore
Class Sponsor.
Mr. Joseph Haag
English 9,10
SCA Sponsor.
Mr. Rusty Hall
Agr. Science; Mechanics I,II.

Mr. William Hammen Drafting I.II.III VICA Sponsor; Young Life Sponsor. Mr. Jack Haskins Industrial Arts; Beginning Tech. Mr. Del Henderson Electricity. Mr. Terry Hoggatt ICT I.II.

Mr. Russell Holladay
Marketing
DECA Sponsor.
Mr. Chris Hylton
World Studies; American Studies I
Tennis Coach.
Mr. Lou Illi
Job Placement.
Mr. Jimmy Jones
Athletic Director.

Mrs. Patricia Jones Spanish I.II Junior Class Sponsor. Mrs. Retha Jones Cosmetology. Mr. John Kimman Consumer Math; General Math; Physics. Mrs. Deanna Kindred Secretary.

Mrs. Sandy Kitchin
P.E. 9,10
Freshman Girls' Basketball.
Mrs. Judy Kosinski
English 11,12
Cornerstone Sponsor.
Ms. Patricia Kunc
Hearing Impaired Teacher.
Mrs. Peggy Limerick
Financial Aide.

Mrs. Mary Jo Littlefield Guidance 12 N.H.S. Sponsor; SCENE Sponsor. Ms. Suzanne Lockard Hearing. Ms. Linda Long Food Occupation; Homemaking HERO Sponsor. Mr. Victor Long Power Transportation.

Mr. Barton Matheson
Biology; Human Physiology
Sophomore Class Sponsor.
Mr. Mike McMichael
Auto Mechanics I.
Mrs. Connie Mercunio
Earth Science; General Earth Science.
Mrs. Betty Merrill
Latin [I,II],IV
Latin Club Sponsor.

Miss Charlotte Mills
American Studies I,II
Senior Class Sponsor.
Mrs. Brenda Monn
Trigonometry; Geometry; Consumer Math.
Mr. Charles Moore
Carpentry I,II
VICA Sponsor.
Mrs. Linda Musselman
Biology
N.H.S. Sponsor.

Ms. Olga Null Cosmetology. Mrs. Kay Orr Assistant Principal. Miss Janet Payne Art !; Advanced Art Yearbook Adviser. Ms. Jo Ann Payne American Studies I,II SCA; Cheerleading Sponsor.

Miss Kim Perkins
Beginning Typing; Business
Pom Pon; FBLA Sponsor.
Mrs. Mary Lou Pitzer
Algebra I; Pre Algebra; Geometry.
Mr. Dale Portner
Health 9
Football Coach; Basketball Coach,
Mrs. Dorothy Reid
Aide.





Above and Beyond

"BACHELOR NUMBER TWO". Mr. Bill Hammen, Drafting teacher, gives a message during the "Dating Game" sponsored by the Vica Club.

TEAM MEETING. Faculty members prepare for their debut in the winter pep rally.



Being a high school teacher is not all lesson plans, faculty meetings and teaching from 8:00 — 2:15 daily. Teaching had some "fringe benefits." Many teachers must sponsor extra curricular activities which require participation in such things as pep rallies, playing gag basketball games with fellow teachers, and chaperoning weekend events.

Mr. Bill Hammen felt that "in order to get the kids motivated, the teachers must set an example and get involved." One might think that these extra activities deserved some sort of pay for the time and effort that was put into extra efforts "above and beyond the call of duty."



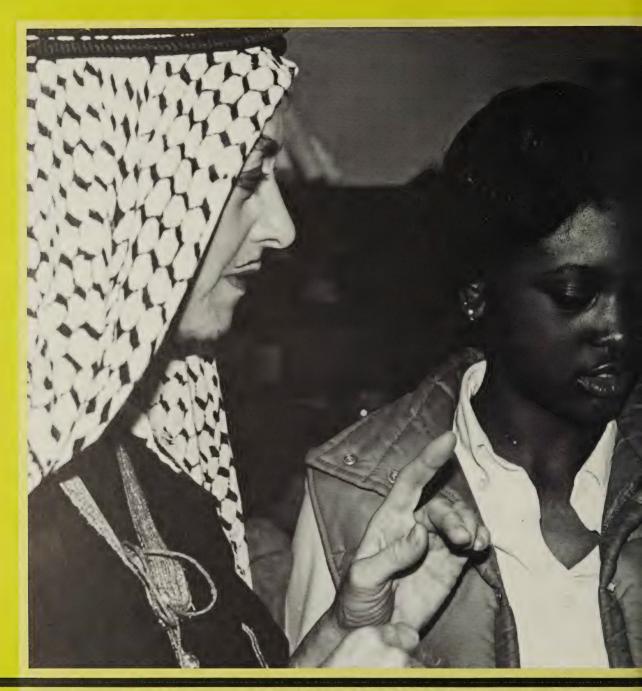




Miss Retta Robbins
Art I; Advanced Art
SCENE Sponsor.
Mrs. Marion Robinson
Drama I.II.III.IV
Drama Club Sponsor.
Mr. James Ross
Security Guard.
Miss Winona Schlam
English 11,12: A.P. English
SCENE; Great Books Sponsor.







Determinedly biting her lower lip, the young girl rushed to finish a government test. She was trying to struggle through an essay question that required a three paragraph answer. Since the question only required her to express her opinion in a well thought discussion, it was up to her to express herself clearly and

distinctly.

A student's academic success depended on their individual efforts and determination to learn. As a part of the learning process, students had to take notes in class, complete homework assignments, write research papers, and study whenever possible.

Even with good preparation, students sometimes failed to understand the work discussed in class. Responsibility fell upon the students; it was their job to see their teachers and arrange for personal help and conferences. Teachers did not feel sorry for students who didn't make the effort to get needed help.



THE ART OF MASKING. Ms. Retta Robbins discusses the art of making tribal masks with freshman art student Traphiena Outlaw.



The Choice Is Made

The Number Game

not always a fuzzy little animal! Sometimes it

is a fuzzy numbers concept used to express the mass of atoms (6.0Z X 10^{23} , to be exact).

Because atoms are too small to be measured in grams, students in Mrs. Mary Georges' College-Prep Chemistry class were studying moles for use in balancing chemical equations and finding the concentration of a solution. "We use course!" said Mrs. George.

Her pupils also learned about balancing formulas in chemical equations and writing out the results of an experiment.

When asked why she taught chemistry, Mrs. George replied, "I like chemistry because it's a mental block; they think its' a hard subject. I like to show them that it isn't, by relating abstract equations to concrete things they know about. I think the best skill they get out of this course is learning to think logically and solve problems."

In comparison, Miss Ann Callahan felt thet Algebra I, Algebra II,

mole is moles all the way through this and Pre-Calculus helped the st dents prepare themselves in case they decided to go into fields such as surveying or architecture. She believed that most students weren't quite sure about their career choice, so the advanced math courses were good preparation for deciding furture plans.

> In her Algebra I classes, the students learned how to add, subtract, multiply, and divide fractions. Sometimes, for a little fun, Miss Callahan would give her students worksheets that would have messages or puzzle answers on them once the math

work had been completed.

The Pre-Calculus students had it comparatively easy for the first semester, when all they did was review everything they had learned in math up to that point. Then second semester they studied area and volume, area under curve, and rotating an area around an axis to create a volume.

After studying polynomials and exponents, the Algebra II pupils learned equations and systems.



THE RACE IS ON! Michelle Clark races to finish an algebraic problem.





GET IT RIGHT. Darryl Smith and Will Berry write down the masses of water and metals in chemistry class.





CHEMISTRY CLEAN UP CREW. Chris Buffington cleans up her laboratory equipment after completing her lab.

FIGURE IT OUT. Kim Green works on her Algebra II classwork.

Technology At Work

e sure to check your shutter speed-!" was a com-

mon cry heard from Bob Wallace the media specialist. "Don't burn that print or you'll be in trouble."

Besides being the advisor for the photographers, Mr. Wallace was in charge of the software library. Slides, transparencies, filmstrips, and video tapes were part of this library.

Video tapes were made of the football team so that the players could see their errors and correct them. The computer classes, taught by Miss Canavan, also worked with the football team. Her classes made computer readouts of plays and formations for guick.

accurate use.

Miss Canavan's classes made a read-out of an AC-DC concert. They were able to quickly and easily see the number of tickets sold as well as beer sales, and the cost of booking the act.

In addition to teaching her regular classes, Miss Canavan taught a SCENE seminar on Monday afternoons. The students taking this seminar were taught the basics of the computer and how to enter an easy program. Miss Canavan also taught administrators, secretaries, and teachers how to enter a program, how the computer works and facts about the IBM System 34.

The software library and computer classes provided students and teachers with visual aids that helped them perform their tasks with ease.



COMPUTER GUIDANCE. Miss Canavan shows Ralph Williams, Dawn Arnos, and Terry Deats how to use a computer terminal.

20460 PRINT

FICHE AND CHIPS. Jacquie DesRoches uses a microfiche to examine microchips in her Marine Biology class.





TERMINAL KNOWLEDGE. In Marine Science class, Kim Noel reads the information shown on the screen.



WIRED FOR SOUND. Mr. Bob Wallace listens to Devo as he works on layouts.

PUSHING PIZZAS. Media specialist Mr. Bob Wallace moonlights at Agresta's Italian Kitchen.

Matter And Mixtures

alling all teachers, the Wi-

gwam has opened!" The Wigwam as it was called, was a student-run dining room where teachers could eat a hot meal. The Wigwam began in 1977 and has become increasingly popular with the teachers as well as the students, who prepared the food.

The students in the Wigwam cooked and served meals on Tuesdays and Thursdays. Sabrina Berry stated, "The food is really wonderful. The chocolate fudge cake is the best." Karen Sullivan said, "Its fun and good experience."

After working hard all year the Wigwam students treated them-

selves to a meal that they didn't have to cook, at the Lazy Susan dinner theater.

The chemistry classes also "cooked" a few goodies. In the past, chemistry students made all kinds of substances in the laboratory. Peanut butter as well as zinc compounds were made.

Some students liked the chemistry labs, such as Greg Trainum, "You don't have to sit in your seat and listen to the teacher lecture for what seems like all day!" David Lancaster expressed the learning side of labs by saying, "It's interesting and teaches you to follow directions." Yet sometimes students weren't entirely thrilled with the lab projects. Greg Roles stated, "I'd rather watch the paint peel!"

Both the Wigwam students and chemistry students learned basic recipes and cooked up substances that satisfied their "hunger" for knowledge.



LAB PALS. Dennis Hildebrand and Warren Cooper get carried away with clean up during a chemistry lab.

PLASTIC PROTECTION. Nancy Chinn concentrates on the distillation of a solution.





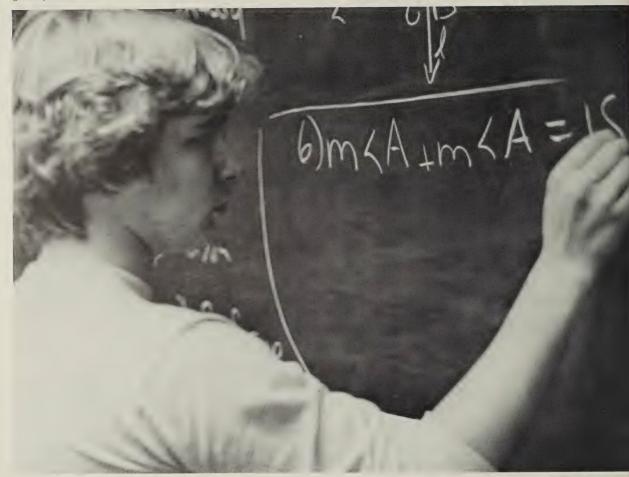




FOOD FOR THOUGHT. Teachers, Ms. Joanne Payne, Ms. Kim Canavan, Ms. Nancy Boland, and Ms. Patty Kuncz enjoy a meal before going to classes.

WIGWAM WORKERS. Karen Sullivan and Sabrina Berry help to cook the meal for the teachers who came to the Wigwam for lunch.

QUIZ KID. Sophomore Ray Davis jots across the board theorems and postulates in Mrs. Mary Lou Pitzer's geometry class.



Designs Come To Mind

designs in Geometry and drafting, stu-

dents found that rulers, protractors and compasses made the work much easier. Drafting sketches of pipes and tubes and mathematically figuring right angles, isosceles triangles and pyramids required more than knowledge of theorems and postulates. These foreign kigures compelled the students to become abstract artists.

In Geometry, Mrs. Mary Lou Pit-

rawing zer remarked that, "The 3dimensional drawings with the planes were the hardest to draw and to teach. The whole concept of the 3-dimensions was so new to them, it was hard to imagine."

> A small step beyond Geometry is drafting. Said Mr. Bill Hammen, the drafting teacher, "I think it is a neat course because it gives the students an opportunity to acquire the skills of communicating an idea on paper using the universally accepted language of technical or architectural drawing."

> Like the drafting classes, the art department had its own way to communicate through creative (continued) designs.





FINE CUT. Jeanette Garland concentrates on accurate cuts in making a collage in her Art I class.



TWO'S COMPANY. Art students, Spencer Berry and Scott Campbell designed and painted murals of wrestlers and gymnasts in the auxilarily gym.

WITH A LITTLE HELP. Danny McEntree aids a friend in need, Jerry Seay, on a drafting assignment in Mr. Bill Hammen's class.

A PRESSING MATTER. Kelly Brown prints a collograph in her art class.



Designs Come To Mind

Two art students contributed their skills to the P.E. department by painting a mural of wrestlers on the wall of the auxiliary gym. The two were Spencer Berry and Scott Campbell. When asked what they liked most about the art course, Spencer Berry replied, "Art is a good inspiration." Scott Campbell added, "Art gives you confidence and it's a nice alternate to the regular courses such as math, science and English."

Terry Maynard, an art student,

believed that art was, "the only class that you can fully express yourself in." Expressing yourself wasn't so easy. Just like Geometry, the art students also found that drawing 3-dimensional sketches was not so easy.

Like the artist, Geometry and drafting students also found that their courses were more than academic. Drawing 3-dimensional objects became a way of self-expression.







DESIGN CARRERS. Art students listen as Mr. Dick Streb, a representative from the Design Schools, lectures on art careers.

UP CLOSE. James Parker takes a closer look at his drawing in art class.





TOWER OF NUMBERS. Andy Fisher works on a long list of digits.

nglish was "just like a refresher course in what I've learned before,'' said freshman Lorie Lewis. ''We have more in-

teresting books to read, but basically I'm doing the same things I did in the past." Except for one project which was new to the freshmen — adopt a potato. This was an exercise in effective adjective use. The students had to be able to identify their potato out of a box of thirty.

However, sophomores got the chance to change classes each nine weeks and read books such as The Odyssey, The Red Badge of Courage, and Rebecca. They studied these books in-depth and wrote papers depicting abstract ideas and themes. Juniors and seniors were able to learn about the Bible and read plays.

The Advanced Placement English was for seniors only. There was only one class of students who took this course. At the end of the year, these students had to take a test to see if they could skip their college freshman year of English. The A.P. class studied and saw a video tape of the play **As You Like** It by William Shakespeare.

George Breeden, a senior, was asked how he chose his elective English classes. He replied, "I always choose Mr. Andrews because it's an experience!" When asked about the course selection itself, George replied, "The courses are wide enough in variety to give everyone something they like."

Students were also offered the opportunity to discover a foreign language such as Spanish, French, Latin, and German. These classes taught not only the basic language use but also the history, government, traditions, dress, and lifestyle of the people where the language was spoken. Kathy Hamrick said, "A foreign language helps you get into college." All the classes were designed to

DO YOU SPEAK GERMAN? Joe Akin puts a sentence up for the German class to see

nglish was "just teach the language as well as to help like a refresher course in what I've learned before," said will help you score higher on your freshman Lorie Lewis. "We have more intead, but basically teach the language as well as to help the student understand the English language as well as to help the student understand the English language as well as to help the student understand the English was language as well as to help the student understand the English was language as well as to help the student understand the English was "If you take Latin, it will help you score higher on your freshman Lorie Lewis." The Scholastic Aptitude Test was taken by juniors and seniors to see how much they had learned in high school.

Drama classes learned about literature by studying different plays and playwrights. Students who took a drama class performed, directed and blocked their own skits. They were graded and critiqued on their performance. The students also learned about the technical aspects of the theatre. Wendy Darr exclaimed, "Drama is great! You do a lot of scene work, both in acting and directing." Drama offered students the chance to communicate by writing, speaking and moving.





GATHER AROUND. Drama I student Liz Morford reads aloud while Chris Kunkle and others





GRAB BAG. German I student Christina Ratcliff reaches in to grab for candy after reciting a poem.





ACADEMIC ADOPTION. Buffy Seskey holds up her potato for inspection so she can think of the best adjective to describe it.

OVERVIEW. Drama I students watch as Mrs. Marion Robinson demonstrates for the class.

The Sound That — Moves You

rench horns, fund raisers, field trips and fooling around; the members of the musical arts groups combined the pain

with the pleasure. The suffering of endless practicing brought on the pleasure of high ratings in competition and applause from the audience. Senior flutist Rhonda Mason agreed, "The thing I like best about band, after all the tiring marching and practicing is getting a high score in a competition."

There were four different classes for band students. The beginning band was for anyone new to band. Advanced band was mainly for incoming freshmen. Advanced band students moved "slightly slower" than symphonic band students, who with them, made up the concert and marching bands. The solo and ensemble group was for jazz band members and other more advanced students wanting individual instruction.

The beginners worked on learning to play their instruments and learning notes of music. The other

rench horns, groups would sight read paper fund raisers, field trips and fooling around; the members of the musical arts groups combined the pain The suffering of brought on the ratings in compuse from the aufflutist Rhonda

The thing I like groups would sight read paper classical music or work on their performance techniques. A given day, found members of one of the groups preparing for a concert, parade, or festival. The band conductor, Mr. Dennis Brown, practiced three days a week after school, in addition to in practice was successful, for the band placed third in a local parade and second in a competition at James Madison University.

The band had two main problems, size and background. The group had very few members, many of whom came from the middle schools unprepared for band on a high school level. Tuba player Benjii Marsh explained, "We need more people who will put out. It's not an "easy A." So the dropout rate kills us."

The choruses, for those people who used their voices as their instruments, were directed by Mrs. Carolyn Seay. The Madrigal Choir performed at community civic functions. The Girls' Choir sang at the school spring and winter concerts with the other choirs.

Eight students were selected for the Regional Choir after audition-

SILVER TONES. Rhonda Mason and Elisabeth Lockhart concentrate on their Christmas music during the annual community concert.







OPEN WIDE. Velvet Payne, Felicia Brown, and Marsha Gatewood sing during the Madrigal concert.





ing. The students were George Breedon, Gordie Fears, Bert Fulford, Christine Ritterbush, Tina Warwick, and three freshmen, Sarah Fears, Velvet Payne, and Carolyn Powell. The students went to Henrico High School on the weekend of February 11 and 12. They prepared the concert material at school, and then practiced it with the Regional Choir.

The singers spent Friday night at the host home of a student in the choir, and then Saturday they went back to the school for more practice. On Saturday evening, dressed in long dresses and suits, the students gave a concert for their parents, and later, after a long weekend, they returned home.

The show choir not only learned the music they were to sing, but also choreographed their own dances. Freshman Sarah Fears said, "Show choir is a challenge. To learn to sing and dance at the same time it takes coordination." Guest dancers, Marcia Gray, Terry Beverly, and Delores Marrs helped them to polish up their routines. The show choir saw the experts perform when they went to see "Annie" at the Kennedy Center.

The strings conductor, Mr. Steve Robinette, challenged himself to building an orchestra. There were only ten members, and two of them came to Stafford from Drew Middle School. There was only one cellist, and the rest of the musicians were violinists. Still, he had positive expectations for the future. "Trying to make the program larger is difficult, since it takes five or six years to develop a good musician. Still, there is a trend beginning where orchestra on the fifth and sixth grade levels is enlarging. Hopefully, it will catch on here."

MELODY MEN. This duo of Gordi Fears and George Breeden harmonize with the rest of the choir during a concert.



SAXMAN. Saxist Kevin Pitts sits down after his solo with the jazz band while Johanna Newman continues.

TOWERING TUBA. Benji Marsh supports his heavy instrument to perform in a concert for the students in the auditorium.



FORMAL FIDDLING. Violinist John Bosquit plays his violin in the orchestra section for the Christmas concert.







STICK 'EM UP, The show choir dances to "Jingle Bell Rock" at the winter concert.





ELECTRIFYING. Jazz band guitarists Danny Haynes, Lisa Brown, and Kevin Moran perform during the Christmas concert.

DOUBLE BOWS. Christine Gautreaux wears a Christmas bow as she glides her bow over the violin strings during orchestra practice.

Living and Learning

rey was the color of the earthworm, it laid in the dish woth

sides of skin pinned outward in the black tar. The students held their noses to keep the smell of formaldehyde from penetrating their senses. The same smell could have been coming from the Marine Science room, yet with a small change in the specimen, here maybe a shark or a squid was examined. Just across the Media Center in the social studies wing, sociology classes discussed the Amish and planned weddings. What did they have in common besides being on the schools curriculum? All of these courses, at one point during the year, touched

on the subject of plants, animals, humans or behavior patterns. Each subject allowed the student to identify and understand their surroundings.

The biology courses, such as Marine Science, Human Physiology and College Biology had the physical aspect of identifying and understanding. In Physiology and College Biology, when it came time to take the scalpel to a preserved pigeon or fatal pig, most students looked away, than at their helpless victim. The campus pond was a great help to the Marine Science classes by giving easy access to the fish that they tagged.

Wedding scrapbooks, egg "babies", and foreign Christmas celebrations could have only described the popular course of sociology. This subject that was only offered to juniors and seniors, seemed to attract students because of their special projects and



TAKE A VOTE. Seniors Warren Cooper and Greg Flynn sit with, County Supervisor, Rebecca Reed while helping to solicit votes.

HOODED HALF-WIT. Mr. Matheson's Human Physiology model puts on a sweatshirt to ward off the cold.







ADVENT EVENTS. Senior Jeff Yates explains what each window means in German.







FIT FOR A KING. Barbi March passes around a Swedish feast for Mindy Clotfelter to taste.

THE HEART OF THE MATTER. Kim Greene and Robin Ruddle explore the depths of a pigs heart.

field trips. The distinct difference between this course offering and others, was the assignments that were not the typical text book question and answer method. Like the science classes, the sociology students did experiments to find information, such as different behaviors in human beings. Different cultures were explored such as the Amish, where the students dressed like them to obtain better insight and perspective of the people. Senior Idah Rhea Davis stated, "I feel these projects make the subjects both learning and enjoyable for everyone involved."

The science and social studies courses involved many activities and field trips which were educational experiences. Marine Science took a field trip to Florida over Easter break where they dissected underwater life specimens.

Whether it was in the classroom or on the road, students had the opportunity to study and participate through various learning techniques.

A HAIRY AFFAIR. Senior Cindy Miller models her beard as she makes her presentation in sociology on a Swedish Christmas celebration.

BOUNCING BOY, In Mr. Glaeser's P.E. class, Jerry "Mushy" Schenemann jumps rope for fitness.

FOLLOW THE BOUNCING BALL, Kim. Carneal chases the ball in a game of soccer during sophomore physical education class.





Focus on Fitness

throat of a player on the next team, won.

Nearby, an elective P.E. class worked up a sweat playing basketball. Most of them had their shirts up over their heads or off completely. A tenth grade class played ping pong hidden from view in the gym lobby, while others bowled on fleball while others used the weight wear cute little shorts." room.

from health to P.E. every twenty

it it!" "Mine!" The two days. By the end of the year, cries rang out they were to have mastered six difthrough the gym ferent sports: one lifetime sport during the ninth such as ping pong or tennis, two grade volleyball individual sports, such as gymtournament. A nastics or bowling, and three team high set and a sports, such as football, volleyball, spike down the basketball, or soccer.

Basically, everybody had the and all too soon, game point was same type of plan: learn the rules and skills of the sport, practice playing it, and then be graded on what you learned.

However, people's reactions were different, and the reasons for these reactions were varied, Kathy Brumback stated, "I like P.E. because I like sports." George Hogge the sidelines. Across the hall in the agreed, but for different reasons, "I auxilary gym, a class played whif- like P.E. because the girls get to

On the other hand, some stu-The students rotated classes dents disagreed. Yolanda Bundy said, "I hate it, because I don't like

to have to do my exercises in front of everybody else." Still others didn't like participating, but liked observing the students who enjoved themselves in P.E. Erika Byrd said, "I don't like playing volleyball, because our team keeps losing, but I do like to watch other peoples' expressions as they go for the ball — most of them squinch up their faces and close their eyes - it's so funny!"

After P.E., the students switched to health, where they learned about their physical and mental condition. Many teachers tried to use special teaching methods, such as class discussion, group work, and individual projects, to make the material more interesting. They also invited special speakers, from the Hospice program to add to their class. Mr. Dale Portner, a ninth grade health





UP ON TWO. As part of her warm-up exercises, Holly Chichester does sit-ups in freshman P.E.



GO FOR IT. Students hit the ball as the opposition prepares for the return during open gym.

COP TALK. State trooper Mike Ivey informs Driver's Ed. students Monti Wade, Thomas Wintermeyer, Ronnie Chandler, Juanita Hall, and Jim Bucchio on radar use.





teacher, used stories to get his message across. "I drew from real life — my experiences and close friends — because people can relate to these and remember them. A person will remember a strange, but true story long after they've forgotten a definition because it means more."

For the fifteen year old student, there was the added attraction of drivers' education. When asked if she thought a sixteen year old was responsible enough to drive a car,

"LET ME OUT!" Tina Warwick tries to get past Chris Rooney and Gregg Sloane in a "Trapping Exercise" during Mrs. Claeser's health class. Miss Anita Stowe replied, "Some are, and some aren't. It all depends on the person. Still, you've got to start somewhere."

This class was mainly about common sense on the road — how to use your head. Behind the wheel teacher Miss Pat Stanley admitted that sometimes it's nerve-wracking. She said, "So far I've been lucky, though I sure hope I live another six months. My numbers' got to come up sometime."

DOWN UNDER. Bart Brooks looks on as David "Ash" Hodge and Steve "Opey" Strickland repair a car.





INSTALLATION OPERATION. Bart Brooks installs rod bearings on a lab car.





CLEAN-UP. A student cleans up in the masonry lab, after class.

nside the

frame laid

hammers,

Tools of a Trade

saws, nuts and bolts, and pieces of unused lumber. "Hand me this," "hand me that," echoed throughout the shell of the building. Future carpenters, bricklayers and electricians all experienced the same atmosphere during their training in the vocational wing. Each large room held behind every door a different trade or craft. This hallway led to knowledge through experience rather than

Inventors such as Benjamin Franklin, one of our founding fathers, couldn't have known his accomplishment when he first sailed his kite that stormy night. Was he the first electrician? Theoretically yes, but none the less, generation after generation have come to be skilled craftsmen. The electricity lab was where the students acquired their knowledge and skill. Technological devices which we used in the classroom were a far cry from a key on a stormbeaten kite.

Sawdust covered the floor and surroundings like a snow day in December. This precipitation was neither white nor clear. This substance was dense and permeated the air in the carpentry lab. Most of the students looked the same with their power tools in their hands and safety glasses protecting their eyes.

In the masonry lab, structures of brick and mortar were constructed and destructed. Here the foundation was literally laid for jobs during and after their high school years.

Another foundation that was laid was the cosmetology lab. "Hey, not too much blush! I look like a clown!" They also learned how to cut, style, color, and perm hair.

The more experienced students were able to practice their skills on other brave students. "Are you sure you know what you're doing?"

The vocational wing served as a good testing ground for the craftsmen of the future to learn the basics of their trades.

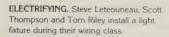


through a book.



HELPFUL HINTS. Electricity students give some helpful advice to the positioning of a light in a nearby garage.

LAB LEARNING. Anthony Rabe saws a board for his project in woodworking class.











ALL WET. Shirley Epperson goes to work styling a wig in her cosmetology lab.

MR. FIX IT. Stuart Sullivan installs an exhaust manifold in a test car in auto mechanics.

TIME USED WISELY. Carol Bullock uses first period study hall for school work while another student naps in the dark quiet auditorium.





BORED TO BUBBLES. Pam Berry enjoys one of the few freedoms found in SISS — chewing gum.

CHECKING OUT. Students Sharon Powell and Teresa Parker sign out of study hall with official yellow passes.







SNOOZE TIME. Eugene Albrycht stretches out while passing the study hall

ESCAPE FROM REALITY. Steven Tuttle settles down in an auditorium chair to enjoy a good book.



TAKE FIVE. Greg Maynard and Bruce Sullivan are escorted back to SISS by aide Mrs. Delores Marrs.

Enforced Silence



bell rang, everyone rushed into room. He knew ing, and, as he

thought, the next day he was sitting in SISS. Why? He was put in SISS because he had been tardy to homeroom three times without an excused slip.

SISS stands for Stafford In School Suspension. "When a student gets SISS . . . , he is taken out of class. Since attendence is so important isn't this defeating the purpose . . .?" asked Karen Reeve.

A STITCH IN TIME. Mrs. Bryant finds craft activities help pass the long hours involved in monitoring SISS.

ust as the last "Why do you take a student out of class? It doesn't make sense!"

"Paint the walls a different color" homeroom, was Christy Russell's suggestion Two minutes la- for the SISS room. Christy also felt ter, a student that the rules were too strict. She walked into the believed that students should not be placed in SISS for just "little what was com- things" like having three unexcused tardies.

> In many ways, study hall was similar to SISS. For one thing, there was no talking in either SISS or study hall. According to Christy Russell and Yolanda Bundy, study hall and SISS were also similar in degree of boredom.

> "I think that they should let us talk in study hall, and move around. It is just so boring to sit in study hall and do nothing. Some

people sleep, but most people just sit and read," remarked Yolanda Bundy. Yolanda said that if she could change the study hall classes, then she would "improve the lighting, get better seats, and change the location of study hall. The main reason why I don't like study hall is because they threaten to write you up for any little thing you do.'

Although study hall and SISS were similar, they also had some differences. In study hall, you could choose to study, but in SISS, you were forced to complete assigned work for no credit. You could sleep in study hall, but not in SISS. The major difference was that SISS lasted all day, and study hall only lasted fifty-five minutes!



GEOMETRIC GYM. Seniors Krisy LeRose and Susan Toombs straighten up the area around the climbing blocks after the children leave in the afternoon.

GROWING KNOWLEDGE. Junior Kim Hostettler pulls dead leaves from the foliage growing in the greenhouse at North Stafford High School.

PRETTY BABY. Susan Toombs combs a baby doll's hair for the children in her child care class.





MASKED REPAIR. Senior Eddie Almond works at sanding the side of a car in his auto body class at North Stafford High School.





PASTE UP. Junior George Cole pastes up a layout for printing class.



T.L.C. Nursing aide students provide tender loving care to their patients.

CLEAN UP. Junior Tim Kendall cleans an offset press after printing an assignment.



Commuter Courses.



school corridors. Later they will roam these halls as teenagers, but for now the little ones walk to see their new student teachers in child care class.

Child Care was just one of the courses offered to South Stafford students at North Stafford High School. Commuting students left in the morning and afternoon to arrive at their three hour courses of child care or nursing aid.

Horticulture students were taught in a greenhouse facility. It was filled with everything from tropical plants to vegetables. Kim Hostettler, the only second year student, stated, "I took this class to get a better background so I could become a florist after high school." This department often sold their plants to students and faculty members at both schools.

The nursing students took trips to Woodlawn Nursing Home at least twice a week and visited Mary Washington Hospital on occasion. These students gained an introduction to nursing which they could use to further their education as student nurses.

At Stafford Senior High School printing, auto-body, horticulture, students took care of the engine of a car in the auto mechanics

classes, yet North Stafford High School had the facilities for the exterior maintenance. Auto body was offered to teach framework, sanding and re-finishing the paint on cars and mending any little dents that just "accidentally" got there.

Printing classes began with linoleum printing and worked up to operating giant offset presses. Many of the counties publications and staff handbooks were printed by the students of Stafford County.

After commuting everyday, from school to school, the distance grew shorter. Students slept, gossiped and studied on the way to their class. Average students had five minutes to get to their first period class, but commuter students had twenty.

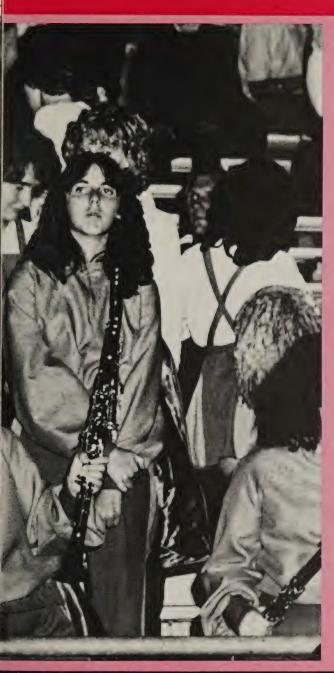


Although time is endless, clubs could not find enough of it to suit their purposes. Spirit groups were the hardest pressed for time. The marching band and pom pon squad had to practice constantly to prepare inexperienced newcomers for performances. Publications, on the other hand, had just enough time to finish their

work, but each student had to bear the responsibility of meeting deadlines.

Transportation, to and from meetings and events, was also a problem for club members. Since activities and meetings were often held away from school, students could not always attend. They sometimes had to "bum" a ride with friends, or worse, ask their parents to take them to restaurant dinners and gatherings in other students' homes.

Since clubs' activities frequently interfered with one another, it was up to the students to decide which activities deserved the highest priorities.



MIXED REACTIONS. At a home football game, marching band members display both uncertainty and confidence while supporting our team.



Chosen Few





BUDDIES. Sandra Wilkerson plays around with one of the puppets used for the Friendship Baptist Youth Group's puppet show.

STIR-UPS. Hazel Gallahan mixes paint while preparing for the Berea Baptist Haunted House.

Share the Experience

When one hears the word "church" rows of solemn-faced people sitting noiselessly, listening to a preacher might come to mind. But there is another side to church. This side consists of games, community projects, traveling places, and just plain "having fun." These are the church youth groups, and many students are sharing the experience of them.

"We just get together and have a good time, like we play volleyball or we do a community project." "This Halloween, we had a haunted house for the public," commented sophomore Chance Chartters of the Berea Baptist Church. Catholic Youth Organization of St. Mary's Church also got together to just have a good time. They played

games and went on their annual ski trip. CYO member Maria Noble said, "It's a great way to make friends and meet people from other schools in the area."

Other youth groups did a lot of community work. One of these groups was the Acteens; an all-girls' youth group sponsored by Berea Baptist Church. "Our activities include visiting nursing homes and hospitals, and we each 'adopt' a person to help and visit regularly. We also have pizza parties and go to summer camp. Friendship Baptist Youth Group was another "helping hand" in the community. They had puppet shows for young children in the area. They also went to other Baptist churches and led services. Sophomore Sandra Wilkerson of Friendship Baptist Youth Group stated, "Our biggest trip was to Rhode Island where we helped rebuild one church's membership by acting as missionaries."

Other groups, such as the Great Commission Company of Ferry Farms Baptist Church, were a singing chorus and put on many concerts throughout the year. G.C.C. member Eric Swisher stated, "We sometimes travel as far as North Carolina or Maryland to sing at other churches."

Whether it was singing in a choir, helping out in the community, or just plain having a good time, church groups occupied time in many students' lives.

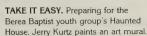




GO FOR IT. During a Catholic Youth Organization meeting, Valerie DesRoches reaches to make a shot as Beth Hall watches.



GET DOWN. Lisa Hardisty and Maria Noble take advantage of a free moment at a CYO meeting at St. Mary's Catholic Church.



PLAY ALONG. In the basement of Friendship Baptist Church, Louis Keiner and Kristy Fairbanks accompany each other on the piano.



PAC-MANIA. During the fall pep rally, Pom-Pon girls Karen Higgins, Penny Juggins, Stephanie Holsinger and Mary Druzbick do a dance to "Pac Man Fever."

TENSION BREAKER. Rifle girl Barbara Northrup relaxes during a momentary break from practice.





SUPERMAN! During a time out in the game against Spotsylvania, the J.V. cheerleaders show their skill.





CANDLESTICKS. Freshman cheerleader Shannon Fulford shows her enthusiasm performing a cheer.



MUSIC MAKERS. Before the Homecoming football game, the band encourages the team by playing the fight song.

FLYING EAGLE. After doing a cheer, varsity cheerleader Jami Pryor shows her spirit as she jumps.









HELPING HAND. Scott Cambell helps varsity cheerleader Jamie Pryor design a poster for an upcoming game.

PARADE REST. Before the football game against Courtland, the band awaits the signal to get ready for the National Anthem.

LEADER OF THE BAND. During the show before the Homecoming game, Chalee Mullen leads the drum line across the field.

Caring Counts

Caring is: Helping someone with their homework. Listening to a friend. Most of all, caring is helping the school and community in whatever way needed.

The Student Council Association, National Honor Society, Key Club, and the Keyettes had caring as their specialty. In their own way, each helped their school and community daily.

The S.C.A helped by "creating harmony between the students. faculty, and adminstration, promoting school spirit, and organizing activities.", according to President Catharina Min. The S.C.A. accomplished this by organizing Homecoming. dances after games, and fundraisers. Money raised by students through S.C.A activities was used for such projects as spirit week and a new trophy case. The S.C.A. also worked towards an advisory council, in which the president and Principal Samuel Cox would meet regularly about student complaints and suggestions.

National Honor Society member, Dennis Silver remarked "The thing I like best about National Honor Society is that it helps people; like when we visit the Juvenile Detention Center or the Nursing Home. "In addition, the National Honor Society

chose a N.H.S. member of the month, and organized student nominations for teacher of the quarter. The actual voting was done by N.H.S. members. Besides being required to keep their own grades above a 92 average, the National Honor Society held regular tutoring sessions for students with sagging grades.

The Keyettes helped those in need such as the poor, handicapped, or victims of accidents. However, as President Janine Henderson said, "Being in the Keyettes is not all hard work, but also fun and games." They had pool parties, picnics, and sometimes just sat down and talked.

The Key Club was another caring club. "It is a doer club, in some clubs you just sit around, but in the Key Club you're always on the move," remarked Key Club member Cherie Sawtelle. Some of the ways it moved were by working the school elevator for the handicapped, raising the flag in the morning, parking cars at football games, and holding a blood drive for the Red Cross. Money for these projects was raised by their annual spaghetti dinner before Homecoming.

Together, the clubs demonstrated the meaning of caring to everyone around them.

EARLY RISERS. Before school, Key Club members Christina Ratliff and Lori Zack prepare to raise the flag.

COUNCIL CAR. During the Homecoming parade, SCA members proudly show their float to the people in the stands.









HAND IT OVER. Before a home football game, Key Club member Ricky Henderson sells raffle tickets to two Stafford fans.



MAKE IT CLEAR. During NHS Monday night tutoring, Tammy Smith helps Sylvia Craig with her work.

SPREAD THE WORD. During homeroom, SCA President Catharina Min does the morning announcements as Assistant Principal Mr. Joseph Dunkin watches.





SHOW THE WAY. Before a home football game, Key Club member Beth Hall directs a car to a parking place.

Exercise Your Options

"Applications for SCENE wanted to work in. They were have to be picked up in the art room.'

SCENE was a club designed to give students a more challenging avenue in which to pursue their special interests in the humanities, science and math. Members were selected on the basis of an application and teacher recommendations. Prospective members also had to submit an original work of writing, a speech, or an example of their work in art or dance.

Once accepted for the SCENE program, students chose which areas they

LOOK UP. SCENE sponsor Miss Retta Robbins and Elizabeth Lockheart await the dedication of the center portal at the National Cathedral.

STAGE FRIGHT. "Battle of the Brains" members David Allen, Mark Bugay, Louis Keiner and Kevin Hinkle rest a minute before beginning competition.

WATCH THE SCOTCH. Miss Retta Robbins, Julie Harold, and Erin McFall watch as the Washington Scottish Pipe Band performs at the September Celebration in Washington, D.C.

able to select three areas to participate in; however, they were able to take part in any of the special activities.

Areas of interest included arts and humanities, drama, science, forensics, literary magazine, computer science, and "Battle of the Brains." Due to the great interest in math and science. sponsor Retta Robbins scheduled a field trip to tour the Metro computer terminal, the Air and Space Museum and the Renwick Art Gallery's exhibit of rituals in Washington D.C.

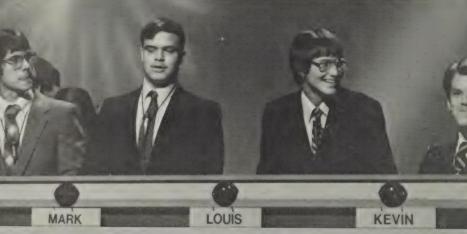
Trips to the National Cathedral for the September Celebration, art workshops in calligraphy and silk screen, plays at the Kennedy Center, including the Folger Medieval Christmas Pageant were also planned.

The Literary Magazine staff worked throughout the year collecting and selecting poems, stories and essays submitted by students to compile the 1983 Cornerstone.

SCENE provided an outlet for those with extra energy and desire. Students felt that the SCENE program was worth-

STANDING TALL. Cornerstone editor Kevin Hinkle addresses SCENE members and parents at orientation.













PEEK-A-BOO. Senior Kerri Clark peers through a diffraction lense during an astronomy lecture.

COME ON DOWN. Members of the SCENE group take a ride on one of the world's longest escalators while touring the Metro Computer terminal.

Forward Bound

Boxes of oranges and members participated in Nagrapefruits stretched in all directions. Weary FFA members stood over open boxes checking, each fruit for bad spots. The work seemed to last forever, but they looked forward to the money they would gain for the club's projects.

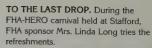
Although selling fruit was the most common image of the Future Farmers of America, actually there was much more to the club. "FFA gives its members opportunities to develop leadership and agricultural skills through community projects, selling fruit in the community and through parliamentary procedure," explained the FFA sponsor, Mr. Rusty Hall. FFA tional FFA Week and planted pine seedlings at the county landfill as a community project.

Another club that helped its members to learn to work in the community was DECA (Distributive Education Clubs of America), "DECA has helped me with job interviews, by letting me know what to expect," explained Tammy Thompson, project, a haunted house; and DECA member. As well as learning job related skills, DECA members also ran the school store, attended a fall rally at Virginia Tech, visited Ingleside DECA competitions.

Giving its members experience in business matters was

the main idea of FBLA (Future Business Leaders of America), but there were many different ways of doing it. "I plan to be an accountant, and being the FBLA treasurer gives me firsthand experience with books," remarked David Ried. Other ways that FBLA members learned about handling business matters were through their fundraising through a food drive for the

Two more clubs that were involved in different activities were FHA (Future Homemakers of Winery, and took part in district America) and HERO (Home Economics Related Organizations). "I like FHA because I get (continued)







CHECK IT OUT. After the FFA fundraising drive, FFA members Scott Haley and Tracy Finney check oranges for bad spots.

CLOWNING AROUND. Jean Tyree and Kathy Whitney help set up for the FFA-HERO carnival.





HAND IT OVER. Before homeroom in the school store, DECA member Christy Fairbanks hands change to Dianne Charles.



ENJOY THE SHOW. During the VICA Dating Game, Sidney Thomas, Adam Burton, and Herb Bartley watch the show.





PICK OF THE BUNCH. FFA member Jim Sullivan checks the oranges sold by the FFA as a fundraising project.



BOO! During the FBLA Haunted House, Elena Eaglin scares the visitors.

Forward Bound

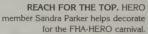
to know new people and we have a lot of fun making stuff" commented Sandra Parker. HERO and FHA both had a pizza party during the year as well as a Christmas Party and participated in the state FHA-HERO rally which was held at Stafford. "We had a lady come from Merle Norman to show us how to do cosmetic makeovers and Mr. Holladay came to talk to us about shoplifting," added Mrs. Pinney Shelton, HERO sponsor.

VICA (Vocational Industrial Clubs of America) also had a mixture of fun and serious activities, but its main purpose remained clear. "VICA helps build knowledge of and interest in the students own area, such as masonry or drafting," explained Mr. Bill Hammen, VICA advisor. In addition to their regular meetings, VICA members had chances to participate in competitions that tested their abilities in skill and leadership. There

were contests in such things as public speaking, poster design, carpentry, or masonry. On the lighter side, VICA members also had activities such as their spoof of the Dating Game, called the VICA Dating Game.

Bound for an uncertain economic future, the members of these clubs learned new skills and attitudes which would help them prepare for the years ahead.

PASS IT ON. During the VICA Dating Game, Marsha Short hands the microphone to fellow contestant Suzanne Carr as Connie Sisk watches.









ANTICIPATION. In the sponge game during the FHA-HERO Carnival, Mrs. Pinney Shelton waits helplessly for the next water-soaked sponge.



RING IT UP. In the school store, Mr.
Russell Holladay rings up a purchase
for Nina Carneal.

LIGHT THE WAY. During the FBLA officers installation, Melissa Johnson lights her candle.



SOLEMN MOMENT. The new FBLA officers stand, holding their candles during the FBLA officer installation.



SPEAK OUT. Trena Threatt listens as Miss Kay Orr speaks at the FBLA officer installation.



TASTE TEST. Margaret Smith, Jennifer Sullivan, and Cynthia Williams sample the food at the FHA-HERO carnival.



Race to the Finish

In amongst a shuffle of notebook paper and layouts, a puzzled but determined yearbook staffer tries to crop a horizontal photo into a vertical space on a layout. Forgetting about overdue reports and upcoming weekends and holidays, newspaper and yearbook staff members devoted much of their free time working to meet upcoming deadlines.

"Are there any more photo requests that are needed for this deadline?" asks the worried Indian Legend adviser Miss Janet Payne. Miss Payne later commented, "Putting the yearbook together is by far the hardest job in the school. If we're not selling ads, we're rushing to meet dead-

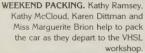
lines, or making sure pictures attended a conference, held at the University of Virginia in Charmer months."

The Indian Smoke Signal staff was also hurried to complete each newspaper issue for delivery on the second week of each month. Editor-in-chief Tammy Gillie explained, "We were understaffed at the same time trying to adjust to a new monthy publishing schedule. She advised future Smoke Signal staffs to "publish only infrequent special editions with more pages and features at a slightly higher price" in order to combat financial losses.

Along with representatives from schools across Virginia, delegates from both publications

attended a conference, held at the University of Virginia in Charlottesville. The Virginia High School League workshops provided the students with information about the latest trends and designs of prize-winning publications. When they returned, the Stafford delegation was beaming with pride. Both the 1982 Indian Legend and the Smoke Signal had recieved a first class rating.

Feelings of elation did not last for long, though, because as soon as the staffers returned to school the members realized that they still had a job to do and it was up to them to meet every obligation.





NAME PLEASE sophomore Patty Keene buys her yearbook from Karen Dittman before school.





POINT IT OUT. Cherie Sawtelle and Brawner Greer arrange pictures for a sports layout.



BEING CHOOSY. Scott Cottrell chooses pictures for the football layout.



DEEP IN THOUGHT. Dennis Silver concentrates on writing the opening for the yearbook.





AFTER HOURS. After school, Wendy Crismond copies a list of students who bought yearbooks.

REARRANGEMENT. Miss Marguerite Brion helps Jennifer Desilets arrange copy for the newspaper.





BULL'S EYE. Varsity softball player Celina Walters throws a ball to a teammate during I period physical fitness





SNAG IT. During after school winter practice, baseball catcher David Rizzo attempts to catch a ball.

CHILLY CHAT. Ski club members Jennifer Price, Lorie Lewis, and Rob Price take time out of their night skiing at Massanutten to have a friendly conversation.







BODYBUILDERS, Freshman Chris Byrne and sophomore Patty Keene lift weights to shape up for softball during the off-season.

ROW, ROW YOUR BOAT. Members of the Young Life Club leave shore for their canoe trip down the Rapidan River.



TIME OUT. Charlie Payne takes time out during baseball practice to discuss other matters with Coach Ron Beverly.



"Fitness for Fun"

choice for students who wanted a more physically challenging extracurricular activity. Many different groups provided this challenge for them. Staying in shape new moves and go to tournaand getting outdoors gave purpose to these groups.

The softball, baseball, footafter school while some had Iperiod physical fitness. Weightlifting, running, and exercising helped members of the teams to stay in shape. "Weightlifting offseason prevents injury during the season," said senior varsity football player Tom Kutz.

Micks, along with Gar-Field wrestling coach Jack Duncan, sored by Mr. Bill Hammen. formed the Stafford wrestling Members met at the homes of club for all elementary, middle, members each week. A canoe

Getting in shape was one or high school students who wanted to learn about and practice wrestling off-season. Senior wrestler David Smith said, "I joined because I wanted to learn ments off season.'

The ski club was a fairly new but successful club. Media speball, and wrestling teams all par- cialist Mr. Bob Wallace sponticipated in off-season workouts sored this club which gave members a chance to go on trips and gain ski experience. The club took several trips a month to Massanutten Mountain. Freshman Lorie Lewis commented, "I joined because skiing is an exciting sport, and I wanted a chance to go skiing Stafford wrestling coach Bill with a group of friends."

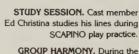
Young Life was a club spon-

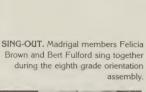
trip was planned to the Rapidan River; Mr. Bill Micks supervised, as members tried their hands at canoeing. Other activities included an all-night volleyball marathon at the indoor tennis courts at the Fredericksburg Country Club, an organized softball game, and an 11-day summer trip to Colorado. The volleyball marathon was held to raise money for the trip to Colorado.

Most students enjoyed physical activities of some kind. It was a time for working, but also a time to have fun and socialize with friends. All of these clubs were designed to provide time for both. Involvement in these clubs proved for most students to be well worth their while.

STUDY SESSION. Cast member Ed Christina studies his lines during

GROUP HARMONY. During the annual Christmas concert, Mrs. Carolyn Seav directs the Madrigals in singing their version of "The Twelve Days After Christmas.











In the vast dimmed auditorium sat the excited audience. waiting for the performance to begin. But above their heads, on the stage, and behind the curtain, there was total chaos. Students were running around putting on costumes, applying makeup, setting up props, and performing other necessary duties. Then suddenly, the performers took their places on stage, and the chaos subsided. As the curtain raised, the audience directed their attention to the stage. The performance had begun.

Chaos reigned in the drama company and this season was no exception. The star performer, Dick Futrell, in the production SCAPINO, injured his leg causing SCAPINO to be cancelled.

Practices tended to be very long and great in number. Cast annual Christmas concert. Prac-

"There are basically three types of practices: technical, where we work on the lighting and the props, blocking and line practice, where we practice positioning on stage and our lines, and finally dress rehearsals." But the hard work and chaos did not end with the practices. "During a performance it is total bedlam backstage. Everyone is nervous and running around trying to get their cues right," stated Wendy Darr. In spite of the hard work, everyone felt that the production was well worth it!

Show choir also shared the hard work and joys of putting on a production. Show choir was a singing and dancing group which picked its members through tryouts. They performed a song and dance to "Jingle Bell Rock" during the

member Wendy Darr stated, tices consisted of selecting songs, singing them, and choreographing dances. Show choir member Misty Morten stated, "I get really nervous right before a performance, but I think nervousness is a sign of wanting to do a good job."

> Other performing groups were chorus and Madrigals. They were clubs for students who enjoyed singing. These groups, practiced singing songs and scales, and put on several concerts. Madrigal member Tina Warwick stated, "Practice can be very tedious at times because we sing the same songs over and over, but performing is really fun!"

Whether on the Stafford stage or in the community, performing was a speciality for these clubs.







KEEP TIME. During after school practice, Show Choir member Marsha Gatewood claps in time while singing the grand finale for the movie FAME.

PLAY ALONG. Sophomore Erin McFall accompanies the girls' chorus during the Christmas



PARTY HEARTY. Jon Allinder and Dan Holler portray an eighth-grader's nightmare in a drama skit during the eighth grade orientation assembly.





SALES PITCH. Chorus members Julie Perkey and Andrea Bowers patiently wait for interested students for prescheduling on the lunch shifts.



ON THE WAY. Spanish teacher Miss Lorie Camp supervises the transporting of the Spanish Club float.

LOOK AHEAD. French club members watch intently as Mrs. Betty Dameron explains the procedure for the sale of flowergrams.



FESTIVE WEEKEND. French club members Tricia Tyler and Cassandra Coffey represent the French Club in the homecoming parade.





UNDER WRAPS. Kim Harding shows Mark Jones how to wrap a toga in preparation for the Latin Club Roman banquet.

PRELIMINARY PREPARATION. Andy Steinbach and Joe Akin look over the agenda for a German Club meeting.



SPANISH FESTIVITIES. Spanish Club members Billy West, Mike Burgess, and Billy Swaggerty accompany the Spanish Club float in the homecoming parade.





MUNCH-OUT. Spanish teachers Mrs. Elena Vega, Mrs. Patricia Jones, and Miss Lorie Camp eat pizza at the Spanish Club pizza party.

Beyond The Border

block to be sold, the young slave looked out at the noisy crowd. He wondered who his new master would be, and how he would be treated.

Slave auctions were a way of life for the average citizen of ancient Rome. Auctions were not, however, an acceptable activity in a modern Latin classroom. Foreign language clubs gave their members ample opportunities to learn first hand about such activities, as well as the language.

The Latin Club sponsored a dance following a basketball game to raise money to pay for a ham and a turkey, as well as other items for the annual Roman banquet. At the banquet. club members ate dinner while reclining on pillows. Following

Rome contest were held. Also, could come in and eat with the two students were selected as club. Juno and Jupiter, king and queen of the banquet.

to Busch Gardens as part of the sales to raise money for a sum-Virginia Organization of German mer trip to Canada. The club Students (VOGS). There stu- also sold flowergrams for Valendents met members of German tine's Day. The club gave out Clubs from high schools across awards and scholarships to de-Virginia. Club members sold ad- serving seniors who had mainvent calendars to attend the Ger-tained a high academic status in man Club convention at Hamp- French. Finally, the club officers ton High School. Members later went out to eat at a local French purchased specially designed restaurant. German Club surf shirts.

days later. Non-members could customs of other peoples.

As he approached the auction the meal, a slave auction and Mr. pay two dollars dues so that they

The French Club also entered a float in the homecoming pa-The German Club took a trip rade as well as holding bake

Foreigh language clubs The Spanish Club won first helped their members to get prize in the foreign language more enjoyment from their lanclubs category of the home- guage knowledge, and they procoming parade. To celebrate, vided an opportunity to go members of the club held an af- beyond the border of learning a ter school pizza party several language, and to learn about the



Key Club. Front Row: Becky Davis, Jennifer Desilets, Lori Zack. Row 2: Cassandra Sullivan, Kerry Mills, Rene Thomas, Tina Tucci, Kerri Clark, Karen Dittman, Bethany Hall, Jill Clark, Idah Davis, Janice Curtis, Sherry Cooper, Row 3: Kim Jacobs, Jennifer Williams. Cherie Sawtelle, Duane Hall, Tina Warwick, Edith Durcan, Chalee Mullen, Martha Mock, Erin McFall, Arny Clottelter, Dan Duncan, Row 4: Karen Bland, Lara Shilesky, Kate Parny, Julie Zack, Troy Altzer, Dick Futrell, Danny McEntee, Ricky Henderson, Scott Bowling, Teresa Timmons, Kim Carneal Back Row: Andrea Bowers, Erika Byrd, Margaret Rooney, Steven Morecock, Charlie Brown, Joe Akin, Luke Taylor, Robby Desilets, Andy Steinbach, Glenn Davis, Cliff Shelton, Eric Reddern.



Scene, Front Row: Catharina Min, Tammy Gillie, Rene Thomas, Kerri Clark, Cyndi Quann, Valerie Pitzer, Row 2: Kathy McCloud, Terry McCloud, Jennifer Williams, Britta Schlegel, Erin McFall, Jennifer Price, Edith Duncan, Tammy Williams, Michealle Lampert, Row 3: Sherri Bouchyard, Tammi Decatur, Troy Altizer, David Wiseman, Julie Harold, Ernily Munson, Karen Bland, Sara Munson, Karen Berger, Clark Graninger, Billy Howell. Back Row: Elizabeth Grey, Elizabeth Lockhart, Eric Swisher, Christy Townsend, Margaret Rooney, Erika Byrd, Carol Druzbick, Alan Cannon.



NHS. Front Row; Susan Beverly, Doreen Ferree, Kim Jacobs, Troy J. Altizer Row 2: Billy Jett, Rodney Owens, Karla Gheen, Marsha Bates, Stephanie Holsinger, Anela Burgess, Brian Myruski, Ray Hall, Sheli Herron, Anna Pamatto, Michelle Rudd, Row 3: Elizabeth Lockhart, Randy Halbedi, Pam Gulick, Mary Druzbick, Dorn Mills, Bonnie Simms, Mindy Cloteller, Kerry Mills, Kimberly Harding, Tamara Williams, Leigh Musselman, Row 4: Army Hyde, Stephanie King, Kattly McCloud, Kene Thomas, Dori Ford, Dan Boudfesel, Dan Dundereal, Dan Dunderberg, Edith Duncan, Susan Truslow, Lowell Ballard, Row 5: Todd Repass, Mard Shower, Gordie Fears, Doyle Green, Danny Mason, Mark Jones, Held Clayberg, Michealle Lampert, Debe Debenrand, Terry Berger, Karlen Reeve, Dennis Mills, Lori Zack, Christine Raltiff, Beetly Davis, Jul Hyland, Larry Dickinson, Tammy Smith, Robin Ruddle.



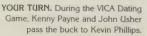
Newspaper Staff, Front row: Jacquie DesRoches, Kim Strickin, Catharina Min, Gordie Fears, Row 2: Troy Altizer, Tammy Gillie, Elizabeth Grey, Jennifer Desilets, Chalee Mullen, Alison Angle, Row 3: Ron Cox, Lisa Way, Kim Harding, Robyn Shiffett, Deena Brown, Ashby, Conway, Kevin Mathews, Dawn Harris, Sarah Fears, Back Row: Cilli Shelton, Michael Burgess, Liz Merford, Ed Christina, David Wiseman, Robby Desilets, Michael Poungerman, Amy Clotfelter.



SCA. Front Row: Catharina Min, Stephine King, Kim Stricklin, Sherri Clark, Jennifer Desilets, Row 2: TroyJ. Altizer, Susan Truslow, Jami Pyor, Estelle Friedman, Mason Garner, Karen Dittman, Row' 3: Jee Akim, Loti Zack, Jacquie DesRoches, Lori Rowland, Kim Harding, Arny Hyde, Arny Clotfelter. Back Row: Gordie Fears, Chris Phillips, Kerri Clarik, Rene Thomas, Becky Davis, Dori Ford.



Literary Magazine. Front Row: Julie Harold. Row 2: Cindy Quann, Carla Hutchison, Karla Gheen. Row 3: Mrs. Judy Kosinski, Rodney Owens. Elizabeth Lockhart, Tom Coleman.





Adding It Up

As the audience finished filing into their seats, the orchestra began to warm up. The performers played through different parts of the music, each intent on their own instrument. At last, the director lifted his baton, and the concert hall was filled with music

as the performance began.

Clubs worked in somewhat the same way. They gave a chance for talented individuals to come together and accomplish things that they could not do alone. They also gave a chance for students to learn to work together as a group towards a common goal.

There was a wide range of activities for an interested student to choose from, ranging from band or drama to vocational to academic clubs. Each offered something different, but (continued)





Latin Club. Front Row: Danny Vittoria, Stephanie King, Kim Harding, Tammy Gillie. Row 2: Julie Eagle, Debbie Lucas, Noland Donahol, Brawner Greer, Mike Vandenburg, David Werner, Laura Haily, Edith Duncan, Estelle Friedman, Sean Holden, Row 3: Steve Braun, Terry Berger, Gordie Fears, Travis Cooper, Cherie Sawtelle, Catherina Min, Kerr Clark, Tammy Williams, Joan Dent, Mark Puckett, Ginny Jackman, Tammy Smith, John Reilly, Mark Puckett, Row 4: Maris Spencer, Valerer Pitzer, Brends Kaila, Cassandra Sullivan, Jennifer Williams, Lori Rowland, Susan Beverly, Kim Noel, Glen Antiews, Steve Peffery, Mark Jone, Alian Gannon, Aris Eetty Merrill, Back Row: Lars Shelesky, Amy Fisher, Terah Allen, Tima Crouse, John Mark Puckett, Stephania Charles, Mark John, Maria Charles, Caroli Druzbick, Kim Peyton, Bonnie Simms, Julie Harold, Cindy Berselli, Wendy Jett, Shannon Recelly.

Spanish Club. Front Row: Charlie Brown, Scott Bowling, Tina Tucci, Penny Juggins. Row 2: Billy Swaggerty, Major Brumback, Christie Mash, Valerie DesRoches, Jill Clark, Angela Burgess, Stephanie Holsinger, Karla Gheen, Andrea Vella, Charlene Sullivan, Row 3: Kim Brown, Rhonda Mason, Jimmy Hodge, Kevin Collis, Tom Coleman, Mark Mills, Cindy Farley, Jamie Jones, Erin McFall, Martha Mock, Sallie Herron, David Simms, Row 4: Dennis Silver, Dan Boudreau, Mary Druzbick, Chreis Sawtelle, Michelle Rudd, Sharon Gosnell, Gina Corr, Mike Blurgess, Danny McEntee, Karen Masterson. Back Row: Andy Steinbach, Tiroy Altzer, Faul Masterson, Elizabeth Grey, Kerri Clark, Chris Phillips, Rene Thomas, Luke Tayfor, Jacquie DesRoches, Arny Hyde, Kim Leggett, Kevin Cooper, Darryl Barnes, Wendy Darr, Sharon Christina.





French Club. Front Row: Penny Juggins, Marsha Bates, Billy Jett, Kerry Mills, Row 2: Lisa Dodson, Marcey Simmons, Tricia Tyler, DeDe Debernard, Brenda Pyne, Margaret Reed, Laura Haley, Cathy Dodd, Mindy Clotfeller, Suzy Jett, Emma Scheffer, Row 3: Tina Pantano, Clark Graninger, Karen Reeve, Michelle Lampert, Chalee Mullen, Steve Smith, David Obenauer, Renee Hilling, Cassandra Coffey, Back Row: Doug Crowson, Forrest Clift, Jeannie Strothers, Elizabeth Grey.

German Club. Front row: Troy Altizer, Andy Steinbach, Joe Akin, Arny Clotfelter. Ed Christina Row 2: Pam Gulick, Kurt Hickman, Stephanie Pruett. Tina Porter, Patrick Porter, Tammy Tolson, Michelle Barnes, Bethany Hall. Row 3: Sean Gilmartin, Mark Gardner, Duane Hall, Stephanie Garrow, Carnie Hamrick. Russel Gallahan, Joey Chase, John Basial. Back Row: David Wiseman, Mike Eye, Doyle Green, Elizabeth Corkhart, Kelly Schoter, Louis Keiten, Danny Masson.



Ski Club. Front Row: Susan Beverly, Rene Thomas, Scott Bowling, Mary Druzbick, Charlie Brown, Chris Phillips, Steven Morecock, Paul Masterson, Luke Taylor, Lori Zack, Row 2: Meinda McGee, Kerri Clark, Rob Lake, Angie Wheeler, Jill Clark, Joe Akin, Troy Allizer, Andy Steinbach, Rob Price, Mark Mills, David Abernathy Row 3: Chene Sawtelle, Tom Coleman, Tina Tucci. Doir Ford, Jennifer Price, Lorie Lewis, Leigh D'Lugos, Tol Druzbick, Powell Sale, Catharina Min, Lori Rowland, Back Row: Karen Dittman, Leigh Musselman, Michelle Rudd, David Werner, Billy Howell, Mr. Bob Wallace.



HERO. Front Row: Blande Carter, Jennifer Sullivan, Sandra Parker, Row 2: Teresa Lape, Tammy Delano, Starla Savee. Row 3: Lisa Parker, Valerie Boxley, Karen Sullivan. Back Row: Kathy Whitney, Barbi March, Terry Tolley, Jean Tyree.



VICA. Front Row: Tony Rabe, Larry Wright, Keith Matherly, "Sunny" Morgan, Tina Hilton, Chris Fahnestock, Row 2: Timothy Beverley, Kenneth Payne, Mike Sielicki, David Sumpolec, Jay Sullivan, Özz Sullivan, David Hodge, Dean Carpenter, Scott Jensen, Todd Hunter, Pete Cassils, Row 3: Steven Tutle, Jerry Seay, Eddie Racine, Kevin Stone, Richie Fahnestock, Mark Cahili, Ray Hall, Patrick D. Loftin, Dale Atkins, Blynarh Musante, Joseph Samuels, Row 4: Suzanne Carr, Bill Polen, Chris Matherly, Doug Crismond, Jerry Habron, Eddie Almond, Dennis Sullivan, Dean Stanfelid, Michael Lussier, Scott Jomy, Kim Dinehart, Christine King, Row 5: Greg Polity, Danny McEntee, Bobby Jett, Wendy Jett, Carol Winkleman, Brion Jette, Billy Hovey, David Haug, Donna Cushaw, Karen Wodd, Marsha Short, Anita Brown, Row 6: Pam Quann, Dottle Tolley, Elisa Wellerman, Steven Catett, Zebro Hohman, Kenny Smith, Stuart Sullivan, Thomas Arnold, John Kent, Jeff Lenox, Brian Guult, Barble Brassant, Clindy Green, Row 7: Stephanie Lloyd, Sherl Tippert, Garry West, Bob Spindle, Bart Brooks, Robert Shriver, Carey Cropp, Dean Allen, Warren Jeffries, Joe Edlund, Mike Hazard, Tract Rowe, Jenny Monroc, Susan Green, Diane Matkham, Row 8: Sherry Cooper, Michael Dobson, Brad Day, Jeff Viess, Edwin Garland, John Cshen, Cames Sulliano, Criss Start, Riss Turrer, Cindy Herndon, Rose, Eva Hamm, Patricia Knight, Kerri Roles, Row 9: Skeve Smith, then Schooler, Barbara Tords, Angela Seay, Eorma Sulta, Amanda Penry, Maria Damiels, Lena Burns, Gina Holt, Maye Duncan, Dena Coleman, Penny Ellis, Catly Villak, Tracy, Alen, Dunna Heaser. Back Row: Danny Kieth, Paul Masteson, Reak Repley, Zena Yelon, May Sullivan, Rena Carey.



FFA. Front Row: Bill West, Liz Woodward, Tammy Sullivan. Row 2: John Jett, Howard Pearson, Danise Jett. Back Row: Kevin Williams, Joseph Samuels, Kerry Williams.



FBLA. Front Row: Loretta Smith. David Reid, Melissa Johnson, Margie Toombs, Lisa Hardin, Kristy Fairbanks, Trena Threatt, Terry Deats, Sheila Barrett, Christie Nash, Row 2: Karen Masterson, Cyndi Quann, Patty Crisp, Tammy Hagan, Vickie Grice, Karen Muller, Lisa Elliott, Dianne Charles, Jo Marie Potter, Edith Hamn, Tammy Paytes, Row 3: Marsha Henderson, Greg Flynn, Cathy Howard, Suzanne Farrell, Kevin Collis, Greg Rowles, Ann Swiggett, Denise Newton, Trina Holt, Kelly Brown, Rhonda Cary, Row 4: Tracey Gallahan, Pam Henderson, Robyn Marshall, Lisa Newton, David Allen, Margaret Reed, Patrick Little, Kelly Lindskay, Stuart Tulloss, Ronald Haug, Elaine Schultz, Loretta Simmerman, Row 5: Vivian Burton, Susan Sullivan, Donna Bowie, Lisa Chewning, Darlene Ross, Lisa Melton, Kurt Hickman, Becky Davis, Lori Rowland, Laura Dolan, Randy Halbedl, Rodney Carter, Row 6: Robin Curti, Emberty Craig, Rohonda Craig, Pat Cooper, Karen Reeve, Pam Busby, Andrea Bowers, Paula Jackson, Delia Phipps, Janice Nicholson, Michele Ohomas, Debbie Henderson, Joe Seskey, Back Row; Joánn Brooks, Kelly VanDevender, Lisa Price, Andrea Vella, Ellen Powell, Susan Villhaver, Jodi Spinney, Stacie Hovermale, Jenny Grinnan, Lisa Holland, Loni Hyatt, Cindy Shelton, Michelle Madison, Dawn Burgess.



COE Front Row: Sheila Barrett, Patty Crisp, Loni Hyatt, Lora Smith, Sheila Almond, Jenny Ginnan. Row 2: Lisa Elliott, Vickie Grice, Michele Thomas, Janice Nicholson, Cindy Shelton. Back Row: Mrs. Mary McCauley, Karen Muller, Dawn Mellick, Stacie Hovermale, Delia Phipps, Mrs. Betty Inman.



DECA. Front Row: Ricky Rodriguez. Robyn Hicks, David Carpenter, John Marsh, Tina Hylton, Karen Masterson. Row 2: Barbara Campbell. Donna Gallahan, Janet Brooks, Donna Clipper, Doug Crismond, Katly Chapman, Shen Tippett, Pam Pack, Carlyn Gallahan, Larry Pritchett, Jerry Seay, Row 3: Mr. Russel Holliday, Dennis Silver, Lea Kelley, Kevin Collis, Donnie Newkirk, Kevin Bruce, Tim Weadon, Pam Flack, Vickie Wright, Robin Hicks, Teresa Deuvers, Greg Polly, Back Row: Luchen Hockaday, Howard Parder, Traci Baker, Laure Jamison, Marshall Hutton, Todd Lohr, Billy Pam, Tammi Thompson, Michelle Madison, Dawn Wine. Teresa Kendald, Cindi Newman, Myra Edmonds, Jennifler Carl



FHA. Front Row: Millie Robertson, Cheryle Hicks, Lisa Rodgers, Tilfany Edwards, Row 2: Tina Washington, Judy Reagan, Sharon Dernbach, Valerie Pitzer, Rhonda Barlow, Shawn Rose, Kim Scott, Juliet Parchment, Robin Crawford, Dolores Parker, Row 3: Maria Velor, Bum Weaver, Francine Bookey, Bewerly Brown, Cynthia Williams, Cindy Haines, Karri Woodford, Pam Scott, Teresa Parker, Jody Dempsey, Row 4: Jean Tyree, Karen Cooper, Suri Dernbach, Pam Baum, Patricia Crawford, Cindy, Adams, Marshell Short, Dana Newton, Debbie Hilty, Allison McCallum, Debbie Decker, Back Row. Janine Henderson, Robin Curtis, Denise Floyd, Kathry Stevens, Many Sthreshley, Tracy Butler, Michelle Newton, Tina Wellerman, Nona Gecker, Jodi Spinney, Kym Playdon, Dorthy Sell.



JUST PASSING THROUGH. During the Homecoming parade, Mark Gardnor and Brian Myruski show one aspect of German life.



Band, Front Row; Rhonda Mason, Paul Stewart, Mike Vose, Benji Marsh, Teresa Crisp, Michael Vann. Rhonda Houck, Sherri Carney, Renee Addair, Jennifer Price. Row 2: Kathy McCloud, Dawn Rochefort. Terry McCloud, Danielle Browder, Kyrn Roberson, Sandra Wilkerson, Larry Wible, Belinda Krpata, Cathy Morgan, Liz Lockhart, Mr. Dennis Brown. Back Row: Kirk Clayberg, David Reid, Mike Jone, Larry Cox, Jeff Sullivan, Kevin Pitts, Russel Gallahan, Robert Johnson, Kevin Cox, Scott Wilson, Kelly Shorter, Tirmry



Band Front, Front Row: Lisa Newton, Chalee Mullen, Robyn Marshall, Parn Henderson, Row 2: Marsha Gatewood, Kelly Shorter, Robyn Shifflett, Barbara Northrop, Row 3: Tina Sampson, Karin Sellers, Penny Juggins, Deb Cebernard, Karen Higgins, Lisa Hardy, Back Row: Maria Noble, Heidi Clayburg, Michelle Lampert, Mary Drezbick, Stephanie Hosinger, Kim Wings.



Chorus. Front Row: Tracey Kelly, Cindy Redd, Denise Haug, Erin McFall, Cindy Anderson, Leigh Hicks, Sherry Garnwell, Cassandra Coffey, Back Row: Andrea Bowers, Robin Hicks, Robyn, Charlett, Penny, Davenport, Julie Perkey, Ann Charles, Natalle Harm, Pat Cooper, Carolyn Powell, Jennifer Pounds.



Madrigals. Front Row: Gordie Fears, Marsha Gatewood, Bert Fulford. Row 2: Laura Dolan, Velvet Payne, Christine Ritterbusch, Stephanie Johncox. Back Row: Patrick Little, Wendy Darr, John Usher, Felicia Brown.



Pep Club. Front row: Robin Hicks, Ashby Conway, Billy West, Laurel Kuchenbrod. Row 2: Anne Smith. Buffy Seakey, Tina Nichols. Row 3: Allison Moore. Deena Brown, Edie Fisher, Back Row: Liz Morford. Beorge Breeden, Danny McEntee, Ms. Nancy Boland.



Show Choir. Front Row: Kristen Pattie, Sarah Fears, Marsha Gatewood. Row 2: Rhonda Crismond, Kim Lockwood, Misty Morton, Felicia Brown. Back Row: Penny Davenport, Kim Hostetther, Tammi Thompson.

Adding It Up

all offered something of value, if community, while others offered only the chance to meet other people who shared a common interest. Many offered valuable services to the school and to the

their members experience in using skills that could be needed later in life. Some were for just plain old having fun.

Members of all the clubs found their lives enriched by their activities in the club, and by their friendships with others.



Sweating profusely, the young athlete entered the showers. Adjusting the showerhead and turning on the refreshingly cold water, he breathed a sigh of relief as the tension and exhaustion drained from his body. Another long practice had ended.

Sweat and determination

usually paid off for young athletic teams hoping to make a name for themselves. However, it was up to the individuals involved to put forth their best efforts to win.

Winning or losing seemed to be the most important thoughts in each athlete's mind. And when faced with the cold reality of a lost game, our athletes simply gritted their teeth and resolved to work harder and practice longer to improve their game.

Winning brought the hope of district championships and the emotional high of knowing that their best was the best.



RACE TO THE FINISH. The Stafford and King George boys' cross country teams burst from the starting line, beginning a 3.1 mile race which Stafford won.



How You Play the Game

Spring of '82

"I'll never be able to forget the fact that we were the best in Virginia." — Paula Jett

How to win a state championship in 18 easy games. With one 2-1 loss to Woodbridge, the 1981-82 girls softball team was led by pitcher Suzanne Peake to a season record of 17-1. They achieved the district title for the second consecutive year, and in addition hosted the Northwestern Regional game which produced the defeat of the Halifax "Amazons" and their advancement to the semi-state finals. Two games away from their goal, the Indians could not be stopped; they continued by beating Fairfax

with a 7-1 victory. Their final and most important step was the state championship game. After a long, hard battle, the Indians took the lead and defeated Lee Davis 2-0.

In celebration of the all important victory, the team broke the tradition of tossing the coach into the showers. Instead they tossed Coach Bernard Humphrey and themselves into the Stafford High's adjacent pond. As a reward for his efforts, Coach Humphrey was voted state coach of the year by coaches throughout Virginia.



SLUGGER. Varsity baseball player Mark Babcock takes his turn at bat during the game against Woodbridge.

FIRST SERVE. Richard Hodge practices his serve before the James Monroe tennis match.







HIT THE DIRT. Long jumper Mark Cumberland practices his event for the spring track season.



SMOOTH MOVES. Varsity soccer player Danny Vittoria maneuvers the ball around his Woodbridge opponent.





TREND SETTER. Coach Humphrey and his state champions celebrate their most important win.



WHO'S ON FIRST? First baseman John Sharpe stretches his glove out to catch a throw during pre-game warmups.

SERVICE PLEASE. Freshman Carol Druzbick completes a serve to her opponent at the Potomac match.







FOLLOW THROUGH. Junior Kim Stricklin returns a serve during her winning match against Stonewall Jackson.

TENNIS TROUBLES. Junior Dorri Mills takes a break between serves to regain her concentration during the North Stafford match which she won.



STRATEGY SESSION. Coach Hylton confers with seniors Tina Tucci and Rene Thomas before the doubles match which the girls won against North Stafford.



TENNIS HUSTLE. Junior Donna Smith moves in for a forehand shot during an after school practice.



RACQUET REPORT

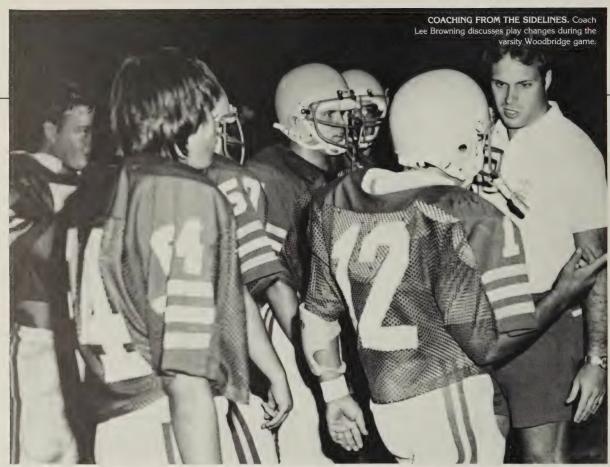
"Those two partners were nothing but double trouble." — Coach Chris Hylton

Let there be light — and there was no light. During a match between Stafford and James Wood, the number two doubles of seniors Rene Thomas and Tina Tucci came back from a 6-1 game and tied at 9-9. Darkness prevailed and forced the partners to find a lighted court. After packing the equipment on to the bus, they traveled to another court only to find nonfunctional lights. They then arrived at a court that had working lights only to lose the match in an 11-10 tie breaker. This consistent effort lasted through not only this peculiar

incident but throughout the entire season. The team's primary goal was to gain experience. Composed of nine freshmen, four juniors, and two seniors, the 1983 girls' tennis team was relatively unexperienced. Leading the girls were juniors Dorri Mills and Donna Smith. The coach, Mr. Chris Hylton, felt that the girls saw the sport as merely recreational and they did not take tennis seriously. Freshman Carol Druzbick stated, "All in all it was a fun season and a learning experience for everyone involved."



FULL SERVICE. Thomas follows through on her winning serve during the match against North Stafford.







OFFENSIVE CUT. Freshman Michael Sprool attempts to run around the right end of the Potomac defense.

POISED FOR ACTION. Stafford defensive linemen prepare to stop the offensive surge of the Courtland

HAND-OFF. Quarterback Tim Early prepares to give the ball to his running back.



Football Wrap-Up

SURE COMPLETION. Quarterback Scott Starnes tries out his passing skills during preseason





DODGING THE DEFENSE. Freshman Craig Sullivan attempts to find a hole in the North Stafford defense. North Stafford won 16-0.

"We were a better team than the record showed" — Coach Berry

Indian football program took on the Berrylook. Along with five new assistant coaches, coach Tom Berry intended to give the Indians an aerial offense due to the shortage of running backs. An aerial attack was a new experience for Indian fans who had been used to the traditional running game. Also due to the passing attack, games sometimes ran late because of the number of incompletions and interceptions.

The first 28-21 win over Spotsylvania was a great confidence builder since expectations for the season were not high. Senior Lamond Roye broke an area record in passes received for 281 yards.

Following the Stonewall homecoming game, the destined aerial strategy was reversed and the Indians began to run with the ball. "Running the ball seemed to work a lot better for us, as you could see from our 21-6 victory over Stonewall," stated senior Lamond Roye. Coach Berry felt that this

With its third head coach in five years, the game was the highlight of the season since it was the homecoming game and the team performed so well. He also commented that "It was a nice finale for the seniors". Perhaps the most disappointing part of the season was the 20-8 loss to James Wood. Coach Berry felt that the team had the potential to beat James Wood, but they did not play up to this potential.

> The most important aspect of this team was their unity and ability to play as a team rather than for individual recognition. Coach Berry agreed with varsity team member Dan Stanfield in saying that "everyone on the team had good attitudes towards playing, and when we lost we just accepted it, instead of getting really mad". Defensive back coach Lou Sorrentino commented that he thoroughly enjoyed his first year of coaching at Stafford, he stated that "this season has been a very interesting and optimistic one."

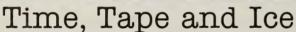


PAPER CHASE. Varsity football team takes the field prior to the Woodbridge game.

BREAK IN THE ACTION. Freshman player Mike Perez is given medical attention after injuring his leg during the Fauquier game.

CRUSHING BLOW. Freshmen Troy Spindle and Wayne Bowling combine forces to bring down a Potomac player. Despite their efforts, the Indians lost 20-0





"They sure were mean." — Fauquier Field Hockey Player

How would you like to be hit in the shin with a hockey stick or crushed by two defensive linemen? Both field hockey and football are considered to be contact sports, but students and faculty members had different opinions on which is more dangerous. Teresa Timmons commented that the hockey players play with little bodily protection and the ball sometimes attains high speeds that can cause injuries, not to mention the hard wood sticks that can badly bruise a shin or leg. Some field hockey injuries can be as serious as broken noses or concussions. However, the most common injuries were simply strains and sprains which were cured with time, tape and ice. Anita Stowe, the field hockey coach, observed that football players are susceptible to serious neck and spinal injuries resulting from heavy tackling and contact that is not present in hockey.

But which is more harzardous? When football and hockey players were asked about switching roles — the females playing football and the males playing hockey - a typical contracting attitude was taken. Earl Coffey was asked if girls should be allowed to play football; he answered that "they couldn't handle the contact and they would be easily injured." Hockey manager Pam Graninger said that boys should not play hockey because "they would not be able to hold in their tempers like field hockey players should." Coach Stowe commented that boys should be allowed to play but on separate teams since they are stronger and have better hand-eye coordination.

The majority of players on both football and field hockey felt that no participant of the opposite team could survive their field of athletics; but maybe time will change tradition.





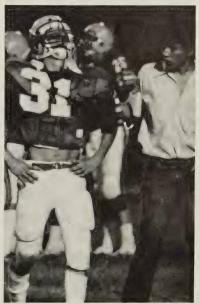


STICK ACTION. Varsity players Lynn Durham and Ginger Cooper charge to clear the ball from Indian territory and send it into the Wolverine goal.

FOOT FURY. Members of the varsity team hustle to defend the Indian goal against visiting North Stafford.







INJURY TIME OUT. Varsity player Kurt Decatur takes time out to catch his breath during a varsity game.

SIMULATED ACTION. Defensive linemen charge off the line during a junior varsity-varsity practice drill.

GRIM DETERMINATION. Alice Lowery hustles for the ball in order to maintain possession and preserve an Indian victory.

ANTICIPATION. Junior varsity player Jennifer Williams intently watches the varsity stroke-off at the close of the Fauquier game in which the Indians won in overtime 3-2.





JUMPING FOR JOY. Lynn Durham shows her excitement as Carolyn Schlemm scores a penalty stroke during the Fauquier contest.



Hockey Hustle

"We were just paralyzed with joy when we finally won." — Michelle Rudd

"Hard work, dedication and determination — that's what it took to come back after the loss of six senior players," stated Kim Harding member of the varsity field hockey team. To recover from this loss, twelve girls made a trip to the Pocono Mountains for the Stroudsburg field hockey camp. "Camp was the worst experience of my summer, except for the coaches," laughed Teresa Timmons. Goalie, Julie Keene, who according to varsity coach Anita Stowe, "did a good job in replacing last year's all district goalie," felt the superb instruction from the goalie coach at camp was the main reason she improved so much from last year. Most of the girls who went to camp agreed with varsity player Leigh Musselman who commented, "Even though the food and accommodations weren't what I expected, I felt like I benefited from the added skills and new techniques I learned."

Exhibiting the skills and techniques that they had acquired at camp, the hockey team

improved with every outing. The girls played an excellent game against Fauquier, leading 2-0 at halftime but ending in a 2-2 tie. This meant there would be a series of penalty strokes. Out of five, senior Carolyn Schlemm scored the only point. Julie Keene, after defending her goal during the entire game, had to go one-on-one with five Fauquier players. Although she was under extreme pressure, she stopped all but one of the penalty strokes. This forced the game to go into another set of penalty strokes. Keene stopped all five Fauguier shots, thus the outcome of the game was on Lynn Durham's shoulders. Durham's stick struck the ball sending it into the goal and just out of reach of the Fauquier defender. The Indians had won the heated battle in double overtime.

With an eight game schedule the hockey team finished their season with confidence and motivation to keep working for a better season.



BLOCKED SHOT. Varsity goalie Julie Keene stops an attempted goal by a Falcon player.



HALFTIME PEP TALK. Varsity players listen to coach Anita Stowe during the Fauquier game.

Race Results

"No runners in the lake today coach." — Bernie Braun

was the making of a cross country runner. Running in one hundred degree summer heat or twenty-five degree winter cold was nothing but a test of endurance which only the runners who were truly dedicated survived. Junior Cathy Vance was one of those who proved her dedication by quitting field hockey to concentrate solely on cross country. Her hard work at practice proved her decision wise by becoming an "all district runner". But the most outstanding runner on the girls' team proved to be junior Lena Eaglin. She not only was an all district and all regional runner, she progressed all the way to state. The team that was not thought to have a chance at regionals became state finalists. Sharon Gosnell stated, "Usually when you are in the middle of a season you dread going to practice. Cross country was definitely an exception." Many

Working hard at practice and at home as the making of a cross country runner. Landing in one hundred degree summer and order to use the track, it was necessary to climb over the fence. Sophomore Julie Burton was one of the team members who found herself stuck at the top and had to use Lena Eaglin's shoulders to get down. Coach Ochletree allowed the girls to kid around but also made them work, and this is what made the team a success.

The top runner for the boys' cross country team was sophomore Duane Hall and junior Danny Mason. Duane Hall was a top finisher in regionals. Sophomores Danny McEntee and Frankie Payne were consistent runners throughout the season. As with the girls, the boys had humorous things happen at practice. Freshman Robert Fern tripped into the pond and David Payne was locked in a locker by his teammates. Rock fights happened under the scornful eye of

the coach — without his approval. When the runners were out of sight, they would walk on the trails and not run during practice.

The winter track team took on a new look with the addition of a girls' winter team. Even though it was a first, the girls were expected to do well. On the boys' team, seniors Greg Sharpe and Tom Kutz were top finishers in their events. Winter track is different from cross country in that field events are included instead of just running.

Cold weather and rain often made practices outside impossible. An alternative track was created in the school hallways for practice. Although this was not an ideal set up, it provided the runners a comfortable place to work away from the winter elements.





BREAKING AWAY. Sharon Gosnell, Margaret Rooney and Heather Barkley begin a 3.1 mile cross country race against King George. Sharon finished tenth overall.



A STORD

KEEPING IN STRIDE. Sophomore Duane Hall crosses the finish line after a race against North Stafford and Garfield. The boys' team finished second.

AGAINST THE WALL. Senior Gordie Fears does a hamstring stretch on a hallway wall during after school practice. Rainy days often meant indoor practices.



TAKE FIVE. Freshman David Payne catches his breath after finishing thirteenth overall against North Stafford and Garfield.

Mat Memo

"You take defeat only to come back and win." - David Smith

Sharing the auxiliary gym with the tumblers and the hallways with the cheerleaders, the wrestling team had to work hard not only in practice but just to practice. In wrestling there was the need for strength, endurance, knowledge, flexibility and the desire for excellence. In practice new moves had to be learned and old ones mastered through repetition which was "sometimes boring" according to junior Preston Jarrells. Running two to three miles through the halls and gut runs on the mats were done to build endurance. Lifting weights at home and at school was also important because without the strength the moves were useless.

To be a wrestler a person should be willing to give up afternoons for practice, Fridays and Saturdays for matches, weeks in the summer for camps and even lunch periods had to be postponed.

Besides having strength the wrestlers had to measure up to the scales. In wrestling there are weight classes and it is beneficial to get in as low a class a possible, which for some wrestlers meant losing up to twenty pounds.

"Wrestling is one of the best sports for developing character," stated Coach Bill Micks. Angry tempers could cost the team points, for this reason a wrestler had to control his emotions and show enough sportsmanship to shake his opponent's hand. A wrestler had to accept his own losses because there was no one to blame but himself.

"I think we accomplished what we set out to do," commented Coach Micks. Seniors James Hagerty, David Smith and junior Jeff Carter did well in district competition proving that years of hard work and dedication paid off.



TEAM TALK. Stafford's varsity wrestling team breaks up after a short pep talk by the captains.

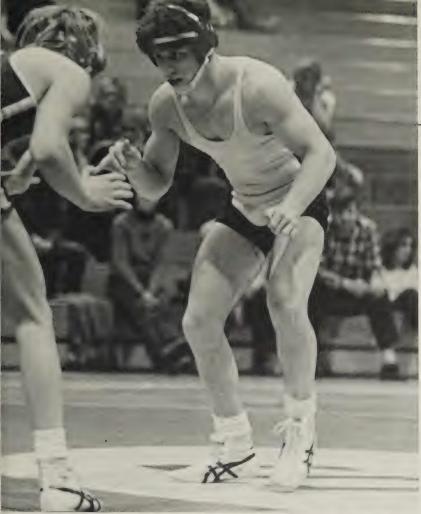
WATER BREAK. Sophomore wrestler Steve Druiett takes a drink during an injury time out.



SHAKE ON IT. Junior Jeff Carter shakes his opponent's hand prior to the start of the match with Stonewall.







MIND GAMES. Sophomore Timmy Early prepares to take down his Raider adversary. Tim won his match 8-1.

PREPARED TO POUNCE. Marty Austin, freshman, plans his takedown at the Stonewall Jackson match. Marty pinned his opponent earning six points for the J.V. squad



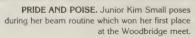




LEG TRIP. Sophomore Andy Hall moves to bring down a Stonewall opponent, however, Andy lost by a decision.

BOTTOM MAN. At the start of the third period junior Jim Hodge prepares to reverse the Raider wrestler. Jim defeated his opponent 7-2.







ON POINT. Kim Small executes a perfect one-handed back walkover during the Stafford Invitational. Stafford finished seventh overall.

FIRST CLASS ROOKIE. Freshman Kim Sullivan begins her floor routine with a full turn at the Woodbridge meet in which she placed first.



Tumbling Totals

"Tumbling expresses a part of yourself." — Jackie Redmond

Being on your toes was not just an expression but a rule in gymnastics. Each gymnast was not only expected to compete well against several opponents, but also had to compete against herself. The ultimate goal was the score of perfect ten on an original routine composed by each girl. With six freshmen on the team, Stafford had a majority of young gymnasts. Some of these girls competed both at the high school level during the winter season and privately during the off season.

Freshman Kim Sullivan, coming from a private gym in Spotsylvania called "The Barn", accumulated high honors both in high school and club competition. She felt that "high school competition wasn't as tough as club, but the tension wasn't as great either."

Junior Kim Small constantly felt the pressure of Kim Sullivan's performances.

Small commented, "When you see someone younger than you getting what you used to have, it's really hard."

Although Sullivan was a first place allarounder, she often showed her lively sense of humor. She and team member Brenda Kaila climbed under the seats and tied the shoelaces of the North Stafford gymnasts together during the three hour bus ride to the James Wood meet. These two added laughter and spunk to the team while contributing to the team's success.

Sophomores Tracy Shuler and Betty Walker were key contributors to the team as senior Doreen Ferre scored personal bests on floor and bars. On the dark side, freshmen suffered broken bones, including district hopeful Karen Small.

Coach Cathy Lee commented, "The team had a "Go-For-It" attitude and great potential."

HEAD OVER HEELS. Freshman Brenda Kaila finishes her bar routine with a fly away during the Fauquier meet which Stafford won.





WALK THE LINE. In her beam routine against Woodbridge, freshman Karen Small performs a straight kick. Stafford finished first.



TAKING FLIGHT. Sophomore Tracy Shuler demonstrates layout form in her handspring vault against Fauquier.



STILL LIFE. Before beginning her floor routine, senior Doreen Ferree waits patiently for her music during the Fauquier meet.

Court Coverage

"As the coaching staff improved so did the teams." junior varsity — Coach Dale Portner

Have broken noses become the latest fashion? They did for two varsity players. Senior Gordon Crickman injured his during a recreational game of basketball. While junior Will Berry broke his during a varsity game when elbowed by his Courtland opponent. To enhance this fashion trend our players wore solid chrome nose braces covered with metallic white wrapping tape for a certain Pierre Cardin — look.

Luckily, however, these were the most serious of injuries and didn't seem to affect the teams' performances. They began their season with wins over Courtland, James Monroe and Woodbridge, followed by a victory over previously unbeaten James Wood.

Varsity Coach Bill Engels commented that the team's success was due to a greater number of talented players. He also stated they they "had a lot of speed and were good offensively," but, "lacked a stronge defense."

The game in which the Indians worked hardest to win was that against North Stafford. The boys suffered a 61-60 loss to the Wolverines. "We had a lot of violations against us and we just didn't get the breaks we needed," stated Coach Engels.

Emphasizing the idea of teamwork was junior varsity Coach Dale Portner's goal. With a group of strong and spirited players, each game provided a valuable lesson for the inexperienced.

Inexperience was a good word to describe the freshman team also. Being low men on the totem pole the freshman team was led by first year Coach Kevin Wholey. Coupled with height and hustle the ten little Indians enjoyed a 12-4 season.

BALL THEFT. Sophomore Duane Wilson steals the ball from his Viking opponent as his varsity teammates watch intently. The boys won 70-62.





HALF TIME BEGINNING. Freshman center Forrest Donald reaches to tap the ball to an Indian at the start of the second half at Potomac.

SHOOT FOR TWO. Freshman David Waters takes the shot in spite of the Potomac defender.





ALL NET. Junior varsity player Daryl Smith powers his way to the basket in a winning effort at North Stafford.





PASS WITHOUT INTERFERENCE. Junior Charlie Payne passes the ball back to Gordon Crickman in order to defer the Wolverine defense.

OUT OF REACH. Sophomore Robert Bruce tries for the jump ball but loses it to his Courtland opponent. The junior varsity team won 52-51.

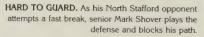
ATTEMPTED BLOCK. Senior Celina Walters jumps up to block a Stonewall Jackson pass. The Indians won 54-38

PRIZED POSSESSION. As she assumes total ball control, freshman player Andrea Smith seeks an open teammate during the Stonewall Jackson game.









SWARMING DEFENSE. Senior Gordon Crickman, junior Howard Parker and sophomore Duane Wilson set the defense for the Wolverine in bounds pass. The boys lost to North Stafford 61-60.







KEEP THE BALL ROLLING. Junior Michelle Rudd hustles down the court as she gains control of the ball. The junior varsity girls lost to Bishop O'Connell 36-24.









TIPPED OFF. As an O'Connell player attempts a basket, senior Tammy Gillie jumps to the defense. The varsity girls lost to the Knights 33-32.

BANK ON IT. Gordon Crickman goes for a layup as his North Stafford opponent cuts off his path.

Net Review

"The district competition was tough, but we still hung in there" — Senior Celina Walters.

"Could I please have your attention for morning announcements?" said Principal Sam Cox. "Tomorrow night the boys' basketball team plays North Stafford away. Let's all show our spirit; wear anything blue and gold and decorate your cars so that everyone up north will know you're from SHS!"

"What about us? We're playing North Stafford at home," replied varsity girls' player Kim Brown.

Despite devoted parents and a few students, attendance and interest in the three girls' teams was considerably poor. One could understand a greater interest in boys' sports for the simple reason of tradition. However, this lack of interest disappointed the girls and even caused bitterness. "We had more people on the court than in the stands at our games," stated freshman player Andrea Smith.

The lady Indians had "one of the hardest schedules in the district," according to varsity player Rene Thomas. Both varsity and junior varsity began their seasons with a slow start, losing games by one or two points. The varsity's Bishop O'Connell game, one of their most challenging, was taken by the Knights by one point in triple overtime. Although the girls were aware of the students lack of interest, they did not let it bring them down. The varsity went on to beat the only undefeated team in the district. Stonewall Jackson.

"Our strongest quality was our defense," varsity Coach Nancy Baughan stated, "no team scored over fifty points on us." Coach Baughan also commented that the team's shooting ability needed improvement, yet as compared to last year, the varsity and junior varsity teams were more balanced and conveyed the idea of teamwork.

The freshman team, however, did not have as much success as their sister teams. According to freshman player Jennifer Williams, "Everyone else seemed head and shoulders above us, physically," with the tallest team member standing five feet eight inches.

With the positive examples set by veteran players, team members gained valuable experience. "I was more than pleased with the teams' performances. We had a great group of girls," concluded Coach Baughan.

FOLLOWING UP. Varsity guard Kim Brown loosens up for the second half of the Woodbridge game.







BALL CONTROL. Freshman Diana Smith takes the ball up court as she dodges the O'Connell defense.



BENCH STRENGTH. Although not in the game, varsity team members follow the action on the court during the home game with Courtland.

SETTING UP THE OFFENSE. Senior Tammy Gillie prepares to pass the ball while looking for a girl to break away from the Potomac defense.





TOUGH REBOUND. Junior Edith Hamm attempts to clear the ball from under the O'Connell basket.



UP AND OVER. Junior varsity player Chris Burns scores an open shot as the Raider defense hustles to catch up.



POM POM SPIRIT. During the Courtland basketball game varsity squad members Sherri Clark and Jill Hyland shout the sideline F-I-G-H-T. **STACKED.** Freshmen cheerleaders demonstrate their "poke-through" pyramid at the Stonewall Jackson football game.

EXTENDING THEIR SPIRIT. The junior varsity basketball squad executes a "fan" during a Courtland time out.



Jumps and Jive

"We learned to take the good with the bad." — Varsity Captain Doreen Ferree.

Is that smile for real? Maintaining a bright cheerleader image throughout the year was difficult, if not sometimes impossible. The cheerleaders were expected to smile through daily school routines to dismal athletic defeats. They were also expected to

make high grades and abide by set be-

However, what appeared to be just another year for Stafford cheerleaders turned out to be a year of controversy and change. For example, the number of members on the freshman squad was enlarged to an untraditional fourteen in order to accommodate the heavy game schedules. Also, the age qualification for those able to make varsity and junior varsity fluctuated from year to year because of changes in sponsors. Another change was the swapping of uniforms between squads. In the past each squad had their own set, yet

swapping made more combinations cheerleaders received, many felt it was unpossible.

A disappointing change from tradition came with the summer camp trip which was made to the University of Richmond. Parents accompanied the three squads instead of advisors due to a temporary change in leadership.

Because of differing philosophies a county constitution for cheerleader policies and regulations was written by the two Stafford County high school principals. The constitution governed tryout procedures due to the dispute over the judging and set safety regulations for pyramid building because of increased personal injuries. It also abolished participation in organized competitions.

Stafford cheerleaders had long been the trend setters at competitions throughout the state. This being the only recognition

cheerleaders received, many felt it was unfair to work so hard for so little appreciation. Varsity cheerleader Susan Truslow said, "I enjoyed competing, we made new friends and exchanged ideas." Junior varsity cheerleader Jennifer Allen added, "We all had to work together so we could do our best in competition."

The county constitution may have been written but few cheerleaders knew of its existence. When asked her opinion of the constitution freshman cheerleader Lauri Cole replied, "I have never seen a constitution, but I wish we could do taller stunts."

Despite the controversy and numerous changes that took place, fans could still expect to see those smiling faces backing the Indians from filled gymnasiums to lonely football fields many miles from home.

havioral patterns.



THE JOY OF CHEERING. Sophomore Joy Montrief picks up the beat of a junior varsity chant during the football game against Woodbridge.

PYRAMID POP-UP. During an Indian time out, the varsity basketball squad performs a press-up split at the home game with Courtland.





PRACTICE MAKES PERFECT. Junior Anna Pomatto does an NCA approach as she practices her jumps for the football season.

For the Record

"We strive to wear the Blue and Gold with pride and dignity." — Principal Sam Cox

OPPONENT	SCORE
James Monroe	14-26
Spotsylvania	27-21
Courtland	7-39
Gar-Field	6-28
Potomac	0-21
James Wood	7-20
Woodbridge	0-17
Fauquier	8-52
Stonewall Jackson	21- 6
North Stafford	18-42
SEASON RECORD: 2-8	

0-26

14-14

15- 0

14-14 12-14

26- 0

20-14

OPPONENT

Woodbridge

Gar-Field James Wood

Stonewall Jackson

North Stafford

North Stafford

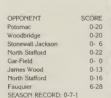
SEASON RECORD: 3-2-2



Varsity Football. Front Row: Robert Buongiorne, Kevin Williams, Kevin Mathews, Ricky Rodriguez, Darryl Smith, Todd Patton, Steve Druiett. Ray Stephens, James Hall, Matt May, Major Brumback, David Carpenter, Johnny Druiett. Row 2: Georgie Thomas, Scott Smith, Dean Stanfield, Johnny Wilcox, Kurt DeCatur, Kevin Phillips, Scott Starmes, Harvey Wilson, Andre Minor, Spencer Berry, Sidney Thomas, Jimmy McKenna, Back Row: Floyd Bonacorsi, Adam Burton, Robert Elswick, Ricky Faulconer, Mike Albrycht, Mark Shover, Scott Small, Greg Sharpe, Tom Kutz, R.C. Stephens, Tony Rabe, Jeff Lenox, Mark Bugay, LaMond Roye, Larry Dickinson.



JV Football. Front Row: Eric Killinger, Billy Lenzi, Matt Curtis, James Hall, Ray Stephens, Tony Griczin. Row 2: Ernie Martinez, Richard Cragg, Stuart Blorn, Greg Crawford, Lee Gyllenhoff, Steve Druiett, Greg Polly. Back Row: Timmy Early, Johnny Wilcox, Bill Clare, Greg Manynard, Aaron Litten, Ricky Brown, Kevin Allard, Jeff McGee, Andy Stone.





Freshman Football. Front Row: Roger Spencer, Jimmie Beales, Durward Matherly, Travis Roberson, Michael Spruill, James Buckle, Robert Harris, Willie Fleming, Scott Cottrell, Mark Haynes, Row 2: Kevin Cravanagh, Kern Adams, George Charles, Jerry Schenemann, Brian Long, Phil Jones, Kevin Clower, Alfred Mathews, Donald Fraley, Back Row: Steve Whitehead, Chip Kitchin, Todd Campbell, Danny Beverly, Mike Perez, Jeff Broyles, Wayne Morgan, Forrest Donald, Rodney Jones, Randy Lucas.



Varsity Field Hockey. Front Row: Lynn Durham, Tracy Sullivan, Suzy Clapper, Leigh Musselman, Row 2: Gina Corr — manager, Donna Timmons, Kim Harding, Carolyn Schlemm. Back Row: Pam Graniger — manager, Bonnie Simms, Kadie Seay, Michelle Rudd, Julie Keen Teresa Timmons.

OPPONENT	SCORE
Fauquier	0-1
Trinity	1-5
Albemarle	0-7
Collegiate	0-7
North Stafford	0-3
Fauquier	3-2
North Stafford	0-4
Fairfax	0-9
James Monroe	0-1
Spotsylvania	4-1
SEASON RECORD: 2-8	



JV Field Hockey, Front Row: Jane Mergenthal, Laura Haley, Virginia Bass. Row 2: Kirn Moore, Valerie Pitzer, Debbie Lucas, Jennifer Williams. Back Row: Cathy Warwick, Michelle Irons, Andrea Smith, Jennifer Pounds.





Winter Track. Front Row: Kathy Goad, Jeanette Garland, Diana Smith, Alison Angle, Steve Braun, Kelly Shorter, Row 2: Danny Mason, Cathy Vance, Carolyn Jacobs, Bethany Hall, Julie Zack, Michael Spruill, Heather Barkley, Julie Burton, Clark Graninger, Row 3: Johnny Wilcox, Thornas Grice, Roger Spencer, Eric Swisher, Duane Hall, Sharon Gosnell, Danny McChreie, Peter Payette, Mark Jones, Robert Fern, Back Row: Torn Kutz, Greg Sharpe, Spencer Berry, Bernie Braun, Sheila Carter, Jim McKenna, Robby Desilets, Tony Rabe, Tim Ross, Kevin Williams, Kirk Smith.



Girls' Tennis. Front Row: Sylvia Forbes, Donna Smith, Diana Smith. Row 2: Tina Tucci, Holly Chichester, Tammy Williams, Kim Peyton. Back Row: Coach Chris Hylton, Rene Thomas, Suzanne Carr, Leigh D'Lugos, Chalee Wing.

OPPONENT SCORE Potomac 4-5 Gar-Field 0-9 Fauguier 2-7 North Stafford 2-7 Stonewall Jackson 3-6 Woodbridge 1-8 Stonewall Jackson Potomac 4-5 Gar-Field 0-9 Fauguier 5-4 James Wood 2-8 North Stafford 4-5 SEASON RECORD: 1-11



Cross Country. Front Row: David Payne, Bethany Hall, Julie Burton. Row 2: Gordie Fears, Sharon Gosnell, Margaret Rooney, Robert Fern. Row 3: Heather Barkley, Frank Payne, Cathy Vance, Danny McEntee, Steve Braun. Back Row: Chris Rooney, Danny Mason, Duane Hall, Robby Desilets, Bernie Braun, Peter Payette.

_			
Boys			
OPPONENT	SCORE	Girls	
James Monroe	31-26	OPPONENT	SCORE
Potomac and	55-29	James Monroe	25-30
Stonewall Jackson	38	Potomac and	32-58
North Stafford and	44-47	Stonewall Jackson	36
Gar-Field	32	King George	19-27
King George	22-33	Fauguier	24-32
North Stafford	30-26	Fauguier and	32-72
Fauguier	29-28	Woodbridge	27
Fauguier and	59-66	SEASON RECORD: 0-5	21
		SEASON RECORD: U-S	

SEASON RECORD: 4-3

OPPONENT	SCORE
Spotsylvania	68-62
James Monroe	72-56
Spotsylvania	68-54
Courtland	59-51
James Monroe	67-78
Courtland	71-52
Gar-Field	68-74
Woodbridge	70-62
James Wood	81-67
Stonewall Jackson	59-65
Fauquier	57-67
Potomac	75-64
North Stafford	60-61
Gar-Field	54-62
Woodbridge	70-94
James Wood	61-93
Stonewall Jackson	56-71
Potomac	70-83
North Stafford	66-73
Fauquier	63-59
James Wood	55-64
SEASON RECORD: 9-12	

OPPONENT

James Wood

North Stafford

Potomac

Fauquier

Stonewall Jackson

SEASON RECORD: 9-11

Boys' Varsity Basketball. Front Row: Charlie Pay, Russ Cooper, Will Berry. Row 2: Ben Marsh, Billy Milby, Darryl Barnes. Back Row: Howard Parker. LaMond Roye, Todd Repass, Gordon Crickman.





Spoisyivaria	43-32	Robert Bruce. Back Row: Danny	Beverly, Tommy
James Monroe	47-58	Grimes, Timmy Cooper, Chris Ro	oney.
Spotsylvania	48-39	OPPONENT	SCORE
Courtland	52-51	Gar-Field	39-33
James Monroe	47-48	Potomac	
Courtland	63-53		35-32
Gar-Field	44-51	Cedar Lee	53-39
Woodbridge	53-63	North Stafford	44-28
James Wood	52-41	Stonewall Jackson	39-29
Stonewall Jackson	24-33	Osbourn Park	36-50
		Woodbridge	45-49
Fauquier	59-48	Orange	46-18
Potomac	57-45	Stonewall Jackson	51-36
North Stafford	46-39	Cedar Lee	57-37
Gar-Field	55-78	Orange	55-19
Woodbridge	42-64	Clarige	22-13

43-38

30-36

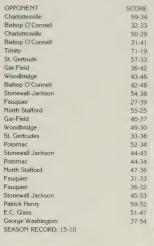
32-53

36-40

54-51









Girls' Varsity Basketball. Front Row: Marlo Brown, Tina Tucci, Donna Smith. Row 2: Cathy Vance, Becky Adkins, Kim Brown. Back Row: Teresa Timmons, Sheila Carter, Rene Thomas, Tammy Gillie.



Girls' JV Basketball. Front Row: Michelle Rudd. Row 2: Diana Smith, Shannon Lockard. Row 3: Teresa Crisp, Traphiena Outlaw, Leigh D'Lugas. Back Row: Margaret Rooney, Pam Shelton. Chris Byrne, Andrea Smith.

OPPONENT	SCORE		
Charlottesville	20- 8	OPPONENT	SCORE
Bishop O'Connell	24-36	Gar-Field	12-24
Charlottesville	38-18	Potomac	6-26
St. Gertrudes	34-27	North Stafford	13-26
Gar-Field	37-56	Woodbridge	34-24
Woodbridge	29-63	Stonewall Jackson	19-24
Bishop O'Connell	22-38	Stonewall Jackson	28-29
Stonewall Jackson	22-46	Gar-Field	25-36
Fauquier	30-28	Potomac	20-22
North Stafford	62-27	Woodbridge	24-20
Gar-Field	44-54	North Stafford	23-22
Woodbridge	28-51	SEASON RECORD: 4-6	
SEASON RECORD: 5-7			



Girls' Freshman Basketball. Front Row: Kimberley Scott. Row 2: Cassandra Sullivan, Jennifer Williams. Row 3: Tricia Tyler — manager, Leigh D'Lugas, Teri Wilkerson. Back Row: Kim Moore, Traphiena Outlaw, Jodi Dempsey, Loretta Morton — manager, Andrea Smith.



Boys' Freshman Basketball. Front Row: Troy

Spindle, Al Sullivan. Row 2: Todd Campbell, Zack Payne, Mike Preston. Back Row: Kent Adams, David Waters, Travis Heflin, Brian

Varsity Cheerleaders. Front Row: Jill Hyland, Doreen Ferree, Kim Small. Row 2: Melissa Clipper, Sheli Herron. Anna Pomatto, Ellen Jones, Jackie Redmond. Back Row: Betty Walker, Mrs. Joann Payne, Sherri Clark, Jami Pryor, Sheila Carter.



JV Cheefeaders. Front Row: Sallie Herron, Brenda Pyne. Row 2: Jennifer Allen, Carolyn Jacobs, Pam Shelton. Row 3: Estelle Friedman, Melina Davis, Tracy Shuler. Back Row: Melissa Clipper, Christine Ritterbusch, Daphne Melson, Joy Montrief, Jennifer



Freshman Cheerleaders. Front Row: Lauri Cole, Jill Clark, Shannon Fulford, Row 2: Leanna Gianario, Karen Small, Tracey Shover, Pam Berry, Kate Parn. Back Row: Kim Peyton, Angie Wheeler, Natalie Sullivan, Debbie Barnes, Cathy Morgan.



Gymnastics. Front Row: Jennifer Allen Tracy Shuler, Kim Sullivan, Kathy Brumback, Brenda Kaila, Row 2: Cathy Warwick, Karen Small. Back Row: Betty Walker, May Devan, Kerri Clark, Shari Carney, Lisa Way — manager.

OPPONENT	SCORE	
James Monroe and	86.6-83.15	
North Stafford	82.55	
Spotsylvania	83.05-67.35	
Woodbridge	89.10-87.35	
James Wood and	88.45-68.01	
North Stafford	89.0	
Fauquier	94.45-79.90	
Gar-Field	94.55-52.15	
Potomac	93.70-45.25	
Stonewall Jackson	93.35-99.05	
SEASON RECORD: 6-2		



Varsity Wrestling. Front Row: James Hagerty Jeff Carter, Jimmy Hodge, Row 2: Mark Lenz Jeff Carter, Jimmy Hodge, Row 2: Mark Lenzi, Eric Killinger, Mark Gardner, Mark Cheadle. Back Row: Preston Jarrells, Jeff McGee, Monty

Martinussen, Kerry Williams.	,
OPPONENT	SCORE
Yorktown	45-23
Hopewell	36-33
Highland Springs	15-47
Potomac	11-45
J.R. Tucker	14-37
Monican	22-43
Spotsylvania	40-19
Courtland	46-15
Fauquier	33-30
"James Wood	16-35
Gar-Field	24-43
Woodbridge	13-47
Stonewall Jackson	19-29
North Stafford	27-39
SEASON RECORD: 5-9	



JV Wrestling. Front Row: Steve Drulett. Frank Clark. Row 2: David Logan, Patrick Porter. Brawner Greer, David Jernigan, Stephen Charters. Row 3: Joe Seskey, Robby Bunn. Doyle Green, Cleen Andrews. Bill Lawrence Back Row: Mike Burgess, John Reilly, Bill Clark, Jerry Schenermann, Marry Austin.

Ε	OPPONENT	SCORE
3	Potomac	18-56
3	Monican	50-24
7	Spotsylvania	39-36
5	J.R. Tucker	24-45
7	J.R. Tucker	64-36
3	Manchester	11-58
9	Courtland	40-15
5	Fauquier	48-29
)_	_ James Wood	7-43
5	Gar-Field	31-32
3	Woodbridge	19-31
7	Stonewall Jackson	21-37
3	North Stafford	11-30
9	SEASON RECORD: 5-8	



Relying on community support, students hit families and friends with an onslaught of requests to buy food, gift items, and Christmas supplies to pay for school activities. The community responded favorably and SHS received a slow but steady, stream of money.

The largest sums came from local businesses, service groups, and social organizations. Merchants purchased advertising space in the athletic programs and school publications. The money gained offset the high cost of game tickets, the Indian Smoke Signal newspaper, and

the 1983 Indian Legend year-book.

Students could help local organizations and businesses by giving spare change to charities and shopping at local stores. It was up to the students to repay the community to whom they owed so much.



FAIR EXCHANGE. Bernie Braun pays NHS member Elizabeth Lockhart for refreshments he is purchasing during a home basketball game.



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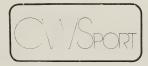
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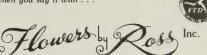
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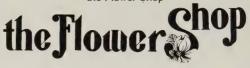
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POWER PLAY. Sophomore Tim Early muscles his way past his Stonewall Jackson opponent.

THE GONG SHOW. Senior Bryan Myruski rings in the senior spirit at the winter student pep rally.

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GETTING DOWN TO BUSINESS. FBLA president Diane Justice, a senior, discusses club matters with sponsor Mrs. Betty Inman.



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LET THE TOUR BEGIN. Teresa Crisp, Estelle Friedman, Jeff Rowles, and Penny Juggins prepare tour talks for the eighth grade orientation.





TOP FORM. Sophomore Tracy Shuler pauses during her floor exercise routine at Stonewall Jackson.

PEP PREP. Members of the wrestling team prepare to make their entrance at the winter pep rally.

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WE'VE GOT SPIRIT Seniors Stuart Tulloss and Janine Henderson show their class spirit during the winter sports pep rally.



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GOTTA GET SOME SHUT

EYE. Senior Roxy Stewart rests comfortably while watching the film "As You Like It" by William Shakespeare during AP English.

R AND R. Junior Kathy Ramsey shares a dance with senior Dave Rizzo at the "Four Seasons" Homecoming Dance.





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A MAN FOR ALL SEASONS. Principal Sam Cox lends a helping hand to the annual Key Club spaghetti dinner.



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SENIOR SECTION. Seniors enjoy the sights and sounds of the winter sports pep rally

JUST FRIENDS. Senior Jeff Yates and Junior Anna Pomatto have a quiet conversation during Sociology class



PARENTAL SUPPORT.

Among Stafford fans cheering for our varsity football team, were several players' parents.



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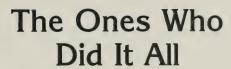


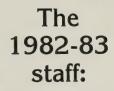
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Harold, Joan Dent, Jennifer Williams, Kerri Clark. Inner Circle: (Counterclockwise from left) Melinda McGee, Cherie Sawtelle, Kathy McCloud, Dennis Silver. Not Pictured: Dori Ford, Kathy Ramsey.





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The 1982 **Indian Legend** received a first place award from the Virginia High School League.



TOP NOTCH. Mr. Jim Ellis and Hunter President Mr. R.A. Hunter listen while Ms. Janet Payne tells them about the work the staff is preparing for an upcoming deadline.

Open Doors Much of our lives were spent opening and closing doors. As students, we spent much time going through doors. We entered and left class through an unattractive brown door. Books and personal items we kept locked in lockers behind brown, yellow, and orange doors. We entered and left school through metal and glass doors. The "door syndrome" continued in our outside lives away from school. We had to "knock on a lot of doors" to find employment. If we wanted to have an advantage in any situation we needed to have a "foot in the door." We could not expect to go through life without encountering more doors. IT'S UP TO YOU TO OPEN THE DOOR ... THROUGH THE DOORWAY. Seen through the door into the gym, the girls' varsity basketball team was just getting started in the Northwest Region semi-finals championship game against E.C. Glass. Stafford won 51-47.







